

Agent: Peter MacFarlane

FRANCESCA FOWLER WRITER

Francesca Fowler is a neurodivergent (LGBTQIA+) London-born Screenwriter. Starting her career as an actor in 2004, Fran has been working in TV/Film for just shy of 20 years. Turning to screenwriting in 2010 she is represented in both the UK and the US with numerous screen projects in development. After winning BAFTA Rocliffe TV Comedy 2019 with sitcom *Daisy & Robbie Struggle to Survive*, Fowler and Redford were commissioned by Objective Fiction to develop an Original Series Treatment. Together they also developed a series pitch with Kudos TV in 2022. In 2020 Fran received the John Brabourne Award for her true crime period drama feature script *Vine Cottages*, as well as her Comedy-Drama *PICK UP* (based on the short film *PULL*) being optioned by Blue Ink Films. In 2017 her genre-bending sci-fi-anti-rom-com *LOVE. HATE. REPEAT* was shortlisted for Creative England Emerging Talent Fund as well as her short film *Away From Me* premiering at BFI FLARE in the same year. Alongside screenwriting, Fran has worked on numerous independent projects as a Script Editor and Story Developer whilst also founding Script Stable; providing ACCO advice and resources for new and aspiring screenwriters.

ACCOLADES: WINNER JOHN BRABOURNE AWARDS 2020 | WINNER BAFTA ROCLIFFE TV COMEDY 2019 | LONGLISTED BAFTA ROCLIFFE TV DRAMA 2016 | WINNER BEST SCREENPLAY UNDERWIRE FESTIVAL 2012 | NOMINATED BEST COMEDY PORTOBELLO FILM FESTIVAL 2012 | THIRD ROUND QUALIFIER BFSC 2010

Credits:

DAISY AND ROBBIE STRUGGLE TO SURVIVE – Previously developed with Objective Fiction. We follow two chalk and cheese friends who find themselves face to face with death every weekend. *Winner of BAFTA Rocliffe TV comedy 2019*

CARMILLA

Commissioned Feature Screenplay based on the Novella by Joseph Sheridan Le Fanu - Blue Shadow Films & Fred Film Productions – 2018

PULL

Short Film – Split Films – 2017

AWAY FROM ME

Short Film - Writer, actor and co-director.

Split Films/ The South - 2016

Longlisted for BAFTA Rocliffe TV Drama 2016.

BFI Flare Festival 2017

MOSQUITOES

Comedy Series Pilot

Previously signed to Buchwald & Associates – 2015

STOLEN

Short Film

Vickermann Films – 2014

THE INTERVENTION

Commissioned Screenplay (Feature Length) - Co-writer
Seven Hill Pictures/Reverteller Films – 2012

PITFALL

Short Film

Seven Hill Pictures/Actors Apparel- 2011

WINNER Best Scriptwriter at The Underwire Film Festival.

Selected for London Short Film Festival and Portobello Film Festival.

28 YEARS LATER

Short Film

Seven Hill Pictures - 2011

NOMINATED for Best Comedy at The Portobello Film Festival.

Selected for London Short Film Festival.

ORIGINAL WORK:

Features

THE DARK ART OF BEING A GIRL (Feature)

Mature but naïve TILLY (16) is hell-bent on sleeping with her teacher but first she must lose her virginity to appear experienced when the big day arrives.

LOVERS LOST (Feature)

A coming of age love story set in the 1700s. When a fatal coach crash brings a mysterious girl of a similar age into the house of AMELIA (16), life as she knows it will never be the same. Falling in love, the girls lose themselves in their first romance but when rumours of vampires take hold of the village, the girl's safety becomes gravely threatened.

Placed on the BBC's in-house "2018: One to Watch" list

LOVE; HATE; REPEAT - Dark Romantic Comedy

LILLY; a single twenty-something, crushed by unrequited love for her boss. In a desperate attempt to fix her failing life she takes matters into her own hands and pays to have him (unknowingly) cloned.

Shortlisted for Creative England Emerging Talent Fund

VINE COTTAGES – True Crime Drama

Vine Cottages is a 19th Century psychological true crime-drama based on an Irish maid who brutally murdered her employer to attain her identity and wealth. She was one of the most notorious women from the Victorian era and the first woman to be hanged at Wandsworth Prison.

Television

MOSQUITOES - Comedy Series

An ambitious Law Graduate is unable to find work. Forced by her financial strains, she finds herself taking the only job that will have her... and to her utter dismay it's the job of a children's entertainer.

LIES AND CONFESSIONS – Drama mini-series

A multi-protagonist thriller that takes place twenty years after the abduction of Sarah Hall (5). Following the stories of six individuals, inextricably linked to the tragedy. When a new lead to the closed-case comes to light, past traumas are dug up and the chase begins again.

OH BOY – Comedy Series

A comedy drama about broke-single-mum JENNY, raising a young boy whilst trying to get back on the horse that bucked her.

THE BOOK – Comedy series

Renowned Atheist and Best Selling Author, PETER HASTINGS is at the top of his game. Accomplishing almost everything in life, he is preparing to write his final book. But when GOD visits him and tells him that he has been chosen to re-write the scripture and take the church back to its origins; Peter comes to the conclusion that he is quite clearly losing his mind...or at least, he hopes he is. Because if he isn't; God exists and everything he stands for doesn't. And to add insult to injury: God is a woman.

BEHIND CLOSED DOORS – Comedy Series

An insight to the great shenanigans of limelight legends. Wild, stand-alone stories such as: Elvis Presley is interviewed as to why he faked his death. We explore his day to day life, after 'death'.