

Agent: Peter MacFarlane

LINDA LUDWIG & JAMES CURLE Directors/Writers

Linda and James' short film **MAN OF THE HOUR** was awarded "Best Short Film" at the Cannes Film Festival 2018, AmPav Emerging Filmmaker Showcase, and went on to have its World Premiere at the famous Chinese Theatre in Hollywood. They completed an outstanding festival run, securing 4 wins and 7 nominations, including Best Director, and their film was reviewed as "among the best short films ever" by MovieViral. Three times Oscar-Nominee John Logan described their short as "a beautiful film, a richly realized slice of life with touching shadows of heartbreak. Elegant, evocative and emotional, the film captures a true and difficult moment of life and explores it gracefully".

In 2023, they completed their latest film **UNDER THE BLUE** which is now BIFA-qualified (Official Selection Brighton Rocks Int'l Film Festival and Official Selection Romford Film Festival).

In 2021, Linda & James's debut feature script **MAN WITHOUT HEART** - a drama about neurodiversity - was placed as Quarterfinalist in the Raindance Script Competition, one of only 30 screenplays selected worldwide, receiving an incredible score card of 9.1 out of 10 overall. Shortly after, it was placed as a Quarterfinalist in the ScreenCraft Feature Competition. As a neurodivergent/autistic directing duo, they are interested in stories about unique perspectives - about characters who don't fit the convention.

Their work has screened at the majority of leading UK festivals qualifying for the BAFTA - such as Leeds International Film Festival, Aesthetica Short Film Festival, UnderWire Film Festival, Foyle Film Festival and Cambridge Film Festival. Internationally, they have screened at Oscar-qualifying festivals.

Linda & James trained in film production at Oxford Brookes University and both hold a 1st Class Honours Degree in Film Studies, including a 3-year focus on Screenwriting and Film Form. They were each awarded "Best Film Project" upon graduation in 2013 and 2014 respectively and Linda was awarded the "Student Film Award, for the overall achievement in filmmaking".

As part of their extensive and ongoing work training professional screen actors, Linda & James have been screen tutors at The Actors Centre, founded by Anthony Hopkins, since 2018. They run private training for selected screen actors working in film and TV by BBC, ITV and Channel 4 among others.

In 2021, their music video **ALONE** was selected as one of 24 music videos worldwide to screen at the renowned BAFTA-qualifying Aesthetica Short Film Festival.

MacFarlane Chard Associates

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Work Includes

UNDER THE BLUE (2023)

Short Film

Official Selection: New York Shorts International Film Festival 2023

ÄYANNA: ALONE (2021)

Music Video (VEVO)

Official Selection: Aesthetica Short Film Festival 2021

MAN OF THE HOUR (2018)

Short Film

AWARDS

Best Short Film Jury Prize at the Cannes Film Festival 2018, AmPav Emerging Filmmaker Showcase | Best Short Film and Best Cinematography at Chelmsford Film Festival 2019 | 3rd Place East Frisian Short Film Award at International Filmfest Emden-Norderney 2019

NOMINATIONS

Best Production Design at UnderWire Film Festival 2018 | Best Actress, Best Director, Best Screenplay and Best Score at Chelmsford Film Festival 2019

OFFICIAL SELECTIONS

Leeds International Film Festival | Aesthetica Short Film Festival | Foyle Film Festival | Cambridge Film Festival | UnderWire Film Festival | Bolton International Film Festival | HollyShorts Film Festival | Bermuda International Film Festival | International Filmfest Emden-Norderney | Dhaka International Film Festival | Catalina Film Festival | International Short Film Festival in Drama | San Jose Film Festival

In Development

MAN WITHOUT HEART

Drama Feature

Quarterfinalist Raindance Script Competition 2021

Quarterfinalist ScreenCraft Feature Competition 2021

Second Rounder Slated Film Accelerator 2022

NEW FACE

TV Drama Series

TV drama about the dark side of the UK modelling industry based on a true story

UNDER THE BLUE

TV Crime Drama Series

Anthology TV crime drama based on true stories, following the intersecting lives of various police officers during one night-shift

BIFA-qualified

Official Selection Brighton Rocks Int'l Film Festival

Official Selection Romford Film Festival

THE COUNT OF VALYNEIR

Period Drama Feature

Period drama feature with elements of the gothic, romance and mystery

THE MAN-EATERS OF TSAVO

Drama Feature

Historical biopic feature based on a true story

KINDRED

TV Drama

LGBTQ+ adoption based on a true story

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