

Agent: Peter MacFarlane

## MARTIN BROCKLEBANK Writer

### Stage Work

- Commissioned by **Visible Fictions** to write ***Now I am 15*** for their anniversary project.
- Martin's play ***Love and Other Emotions*** made the final of the Tron Theatre's Progressive Playwright Award, January 2016

### Broadcast work

- **Anna Unbound** – *Eigen Productions*
- **Doctors** – *BBC One*
- Present: on the writing team of ***River City***, **BBC One Scotland's** hit prime-time continuing drama. Over fifty commissions to date, **including the 500<sup>th</sup> episode and a special 5<sup>th</sup> birthday episode.**
- Commissioned to write three scripts for **Visible Fiction Theatre Company's 'First Wave'**. One to be recorded to simulate a radio broadcast and two to be filmed as webisodes for the website Glow.
- Co-wrote and co-produced the short comedy, **Is It Me You're Looking For?** for the first Glasgow 48 Hour Film Project.
- Wrote, produced and directed the short film *Hard is the Fortune* for **The National Theatre of Scotland's Five Minute Theatre** project. The film was broadcast globally online on the evening of 21 June 2011.
- Commissioned to write first episode of ***EastEnders*, BBC One.** Transmitted April 2010.
- Radio monologue, *Bob and Me and the Mistletoe*, transmitted by **BBC Radio Scotland.**
- Commissioned by **Ideal World** and **Channel 4** to write an original 30-minute TV drama, *Loveless*. Directed by Amit Gupta, shot by Brian Tufano and starring Christine Tremarco, *Loveless* was transmitted in October 2003 as part of the ***Coming Up*** series.

- Was invited onto the **BBC TV Popular Writing Scheme**, which led to two commissions for the popular daytime series, *Doctors*. My first episode, *Educating Teacher*, was broadcast in March 2001. The second episode, *All for One*, was broadcast in September 2001.

### **Other work**

- May 2008: short play, *The Black Water*, staged as part of **Fiendish Plot's** lunchtime theatre season at the CCA, Glasgow.
- January 2007: accepted onto the **Playwrights Studio Scotland** mentoring scheme. Received help and guidance from stage and TV writer Ann Marie Dimambro (*Casualty*, *Eastenders*) to develop an original stage play.
- Commissioned by **The Glasgow Film Office** and **Fiveaside Films** in 2005 to write a first draft of an original feature film script, *My Brother Mary*.
- March 2002: Invited onto the Television Arts Performance Showcase (**TAPS**) scriptwriting workshop weekend at the **BBC** in Glasgow. My submitted short film script *The Boxer* was one of only six to be chosen to be rehearsed and performed in front of an invited audience of industry professionals.
- December 1999: shortlisted for **Red Productions/Channel 4's Northern Soul** TV scriptwriting competition, a prestigious competition for writers from the north-west of England. Only 10 writers were shortlisted from the 730-plus who entered. The judges included Nicola Shindler and Jimmy McGovern.
- In April 1999 I had a short play, *Those Below*, staged in Newcastle. It was produced by **Paines Plough** under the umbrella title of *Black on White Shorts*, with nine other pieces from new northern English writers. The production also ran in Leeds, Bristol and Bolton.