

Agent: Peter MacFarlane

CHANTELLE DUSETTE WRITER

Chantelle made her writing debut at the Off Cut Festival in October 2009 with her ethereal play *The Teacher Who Loved Me* and is currently under commission to write her first feature film *The Model Prisoner* (working title) under Happy Fella Films

2019:

In Development: CTS (short film)

2018:

Frames – part of the One Hundred Trillion project at The Southwark Playhouse

Where De Mangoes Grow – staged reading at The Space

Selected as one of the writers to participate in the Significant Others Festival.

Two Hundred Followers – a play about the world's most humble musical genius

2017:

48% – Chantelle started developing a play about Brexit.

2015-17:

Cancel the Sunshine, First performed at The Hope Theatre

Cancel the Sunshine is undergoing a French translation and has had amazing reactions from rehearsed readings to NHS health workers. Documentary in the development on the effect the piece has had on the way the NHS tackles mental health.

2014:

Most Wonderful Time of the year, performed at The Omnibus Theatre

The Teacher Who Loved Me, performed at Old Red Lion Theatre

2013:

Wounds, written by Chantelle and performed at The Tristan Bates Theatre

Other writing:

Film:

Moments (pre-production) working with Blue Roller Productions.

The Holiday (pre-production) working with Outlandish Pictures.

Theatre:

Mannerisms (written not produced)

Solomon Says (written not produced)

Television:

Written a spec TV pilot - C.A.B (Charlie Alpha Bravo)