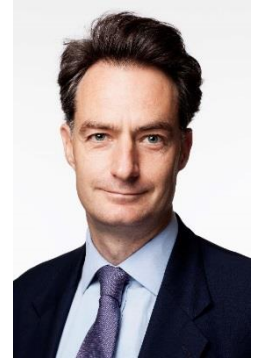


Agent: Peter MacFarlane

Timothy Hunter, M.A., D.Phil, FSA

PROFILE



Tim is a highly articulate art world insider with an international profile and dynamic individual who combines outstanding academic credentials and wide-ranging art historical knowledge with many years in the commercial art world and regularly advises both private clients around the world as well as the Arts Council and UK national institutions. He has a distinguished academic background and continues to write and lecture on a variety of art-related topics. He lives in London.

ACADEMIC CAREER

Magdalen College Oxford	1985-1992
BA Hons. Modern History: First Class	1988
MA in History of Art: with Distinction	1989
D.Phil. (History of Art)	1992

- Tutor in Medieval History, University College, Oxford 1989-1991
- Tutor in History of Art for the Oxford Overseas Study Programme 1990-1991
- Lecturer and Assessor for Christie's Education and Sotheby's Institute of Art
- Lecturing around the world on a wide range of subjects – see appendix
- Publications and book reviews – see appendix
- Honorary member of Magdalen College, Oxford SCR since 2011
- Advisor to the Govt. (Arts Council) for Acceptance in Lieu
- Independent Assessor for the Reviewing Committee for Export of Works of Art
- Fellow of the Society of Antiquaries (elected 2014)
- Guest lecturer at The Royal Academy of Arts 2016-2017

ASHMOLEAN MUSEUM, OXFORD 1991-1993

Assistant Curator, Department of Western Art

- Working with the Keeper of Western Art, Prof. Timothy Wilson, on the re-display of the Silver Collection in the newly created Farrer Gallery
- Cataloguing the Silver and Gold Boxes with the help of outside consultants, Tim Schroder and Charles Truman
- Working on the re-display of the medieval objects in the collection
- Involved with the general day to day running of the Department of Western Art, dealing particularly with items on loan to the Museum
- Carrying out preliminary research and drafting the proposal in 1993 for a loan exhibition of silver from Oxford Colleges: *A Treasured Inheritance: 600 years of College Silver*
- Giving tours of the Museum to potential donors and Trustees

CHRISTIE'S, LONDON 1993 - 2009

Senior Director, Old Master & British Pictures: 2003-2009

- Business-getting throughout Europe, dealing with a wide variety of clients
- Advising collectors around the world on purchases, restoration, shipping and display
- Liaising with Museums and negotiating Acceptance in Lieu offers with the DCMS
- Researching pictures and managing catalogue production
- Responsible for a number of world record sales during this period, including Giovanni Paolo Panini's *Interiors of St. Peter's and San Paolo fuori le mura* for \$4,349,126, Juan Sanchez Cotán's *Bodegon with a Francolin and a Cardoon* for \$7,808,994 and Orazio Gentileschi's *Madonna and Child* for \$4,129,156

Head of Dept 19th Century European Art: 2000-2003

- Creating and managing a new international team of 12 people with sales in London, Paris, Amsterdam and Rome and a combined turnover of £20 million per annum
- Winning business throughout Europe in a competitive environment
- Using Christie's Financial Services to attract new business
- Planning and implementing the international sale strategy for 19th Century Art
- Working creatively with the Marketing Dept. to promote the Sales across Europe
- Sale totals doubled in this period and many records were achieved, including Gericault's *Cheval gris blanc*, which sold for \$1,122,991, as well as world record prices for artists such as Jean-Léon Gérôme, Hans Makart, and José Gallegos

Director, Impressionist and Modern Art Department: 1999-2000

- Researching pictures, writing catalogue notes, arranging the design for views
- Business-getting throughout Europe
- Advising international clients on purchases

Valuations and Special Projects: 1993-1999

- General valuer in the Valuations Department from 1993-1999: providing art valuations for private clients for insurance, tax and sale purposes
- Research and valuations at major Stately Homes, National Trust and English Heritage
- Expert Witness for the National Trust vs. Haden Young responsible for researching and writing reports for the court
- Secretary of the International Fine Art Specialist Committee (Chairman Noël Annesley) from 2000-2004
- Attending Reviewing Committee for the Export of Works of Art on behalf of clients

GURR JOHNS LTD: Art Advisory and Valuations 2009-2014

Director and Board Member

- Responsible for Private Sales of Old Master, 19th Century and Modern Pictures
- Working closely with Private Collectors around the world, advising on all aspects of their collections including sourcing, purchasing, restoration, framing, and display
- Researching, authenticating and valuing paintings
- Arranging financial loans for clients using art as collateral
- Successfully negotiating sales to Museums in the UK and the USA
- Advising the Govt./Arts Council on works for Acceptance in Lieu and Private Treaty Sales to the Nation
- Acting as Expert Witness in legal cases: preparing documents for the Court and working closely with Legal Counsel
- Promoting and marketing the company to Professional Advisors, Trust and Estate lawyers and Insurance Companies through talks, lectures and sponsored events
- USPAP (Uniform Standards of Professional Appraisal Practice) compliant for conducting appraisals in the USA

VENATOR FINE ART LTD. 2014-Present

Founder and Managing Director

- Independent Fine Art Consultant
- Advising collectors and institutions on buying and selling art works
- Providing Art Valuations in UK, Europe and USA for insurance and sale
- Advising clients and providing valuation services for tax purposes
- Researching and authenticating art works
- Public speaking and lecturing on Art Investment, Market Trends and Art History

FALCON FINE ART LTD. 2014-Present

Vice President

- Setting up and heading the largest and most innovative art financing firm in Europe
- Providing tens of millions of dollars of art financing to clients
- Publicizing FFA through articles, talks, television appearances etc.
- Running a team of four originators; dealing with all aspects of the business
- Reporting to major stakeholders and setting strategy for future growth
- Overseeing and coordinating the appraisal of fine art for collateral purposes
- Managing the due diligence process

Selected Lectures and Talks

“Il scopo del Consigliere dell’Arte sul mercato internazionale dell’arte” Four Seasons Hotel, Milan, 10 September 2009, delivered in Italian.

“The Art Collection of HSBC” HSBC Tower, London, 17th February 2011

“The Ashmolean Becket Chasse: Iconography and Meaning” Post-Graduate Medieval History Seminar, Manchester College, Oxford, 24th May 2011

“Deconstructing the Art Market: The Thin Line between Success and Failure” Sterling Insurance, West Malling, Kent, 9th June 2011

“The Brocklebank Bequest: Old Master Pictures in the Collection of Magdalen College, Oxford” for The Art Fund Tour of Oxford, Magdalen College, Oxford, 20th September 2011

“Should Our Clients Invest in Art?” Hoare’s Bank, Fleet Street, London, 9th November 2011; and Lowndes St., 18th November 2011

“Valuing Works of Art” Christie’s Education, London, 18th December 2011-2016

“The Art of Tom Roberts” Australia-Britain Society Annual Dinner, Dorset County Museum, Dorchester, 4th February 2012.

“They made no distinction between sacred and profane’: Images of Knightly Combat on Churches in Romanesque Italy” Post-Graduate Medieval History Seminar, All Souls College, Oxford, 20th February 2012.

“Is now the time to be investing in art?” APCIMS (Association of Private Client Investment Managers and Stockbrokers) Conference, Dorchester Hotel, London, 10th September 2012

“Valuing, Insuring and Curating the Fine Art of the Rich” STEP (Society of Trust and Estate Practitioners), Hermitage Hotel, Monaco, 16 January 2013

“An Introduction to the Art Market: Art Values and Methods of Sale”, Sotheby’s Institute of Art. 10 April 2013 and subsequently

“Understanding Collectors’ Needs”, Sotheby’s Art Institute of Art 14 May 2013

“Buying and Selling at Auction: The Psychology of the Saleroom”, talk delivered to Chinese audience, SOAS, London, 23rd July 2013

“Recent trends in the Art Market in the West” Shanghai, Noah Yacht Club 27 March 2017

“Confessions of an Art Valuer” The Royal Academy of Arts 26th April 2017

Selected Published Articles and Essays

Articles in *The Oxford Companion to Western Art*, ed., H. Brigstocke (Oxford, 2000)

“Quid Milites Pugnantes?” An Early Representation of Chanson de Geste on the Romanesque Frieze of Angoulême Cathedral Reexamined’, *Studies in Iconography*, vol. 34 (2013), 133-174.

Forthcoming: *A Catalogue of the Pictures at Magdalen College Oxford*

Selected Book and Exhibition Reviews

Book Review, "*The Romanesque Frieze and its Spectator. The Lincoln Symposium Papers*, ed. D. Kahn", *The Burlington Magazine*, no.1085, vol. cxxxv, August 1993, pp. 570-571

Book Review, "*The Medieval Castle in England and Wales. A Social and Political History*, by N.J.G. Pounds", *The Burlington Magazine*, no.1109, vol. cxxxvii, August 1995, p. 550

Exhibition Review, "Iberian Splendour - *The Art of Medieval Spain AD500-1200*, Metropolitan Museum, New York", *The Art Book*, vol.1, no.5, 1995, p. 12

Book Review, "The Royal Abbey - P. Binski, *Westminster Abbey and the Plantagenets. Kingship and the Representation of Power 1200-1400* and exhibition *900 Years. The Restoration of Westminster Abbey*, ed. T. Cocke", *The Art Book*, vol. 2, no. 4, 1995, p. 7

Book Review, "*Sealed in Parchment. Rereadings of Knighthood in the Illuminated Manuscripts of Chretien de Troyes*, S. Hindman", *The Burlington Magazine*, no. 1110, vol.cxxxvii, September 1995, p. 621

Book Review, "Macabre Imagery - M. Camille, *Master of Death. The Lifeless Art of Pierre Remiet Illuminator*, and P. Binski, *Medieval Death, Ritual and Representation*", *The Art Book*, vol. 4, issue 1, January 1997, pp. 8-10

Book Review, "*Light and Colour in Byzantine Art*, L. James", *The Burlington Magazine*, no.1133, vol. cxxxix, August 1997, pp. 552-553

Exhibition Review, "*Flemish Illuminated Manuscripts 1475-1550*, ed. M. Smeyers and J. Van der Stock", *The Art Book*, vol. 4, issue 3, 1997, p. 60

Book Review, "*Dress in the Middle Ages*, F. Piponnier", *The Art Book*, vol. 5, issue 4, September 1998, p. 52

Book Review, "*The Medieval Art of Love: Objects and Subjects of Desire*, M. Camille", *The Art Book*, vol. 6, issue 3, June 1999, pp. 38-9

Recent opinion pieces in *Apollo* and *The Art Newspaper* 2016-2017