

Agent: Louise Tam

## CHRIS JURY WRITER/DIRECTOR

### Directing Credits

#### THE LIBERTY TREE

A two act comedy musical inspired by the work of Erwin Piscator produced by Public Domain Productions as a community trade-union theatre project.

#### DEFIANCE

A two-act drama written as part of the Script6 programme. Performed at The Space, London, in June 2014 and published in an anthology of new plays by Play Dead Press.

#### PEGGY RAMSEY FOUNDATION GRANT

February 2014 received a substantial grant from The Peggy Ramsay Foundation to make a research trip to Moscow and Georgia for a play about Stalin's private life.

#### TOLPUDDLE RADICAL FESTIVAL

Co-founder of the [Tolpuddle Radical Film Festival](#) with Reuben Irving of Worcester University, an initiative arising from the [Radical Film Network](#).

#### SCRIPT6 NATIONAL PLAYWRITING AWARD

**Winner** - Run by The Space Theatre in London, the Script6 national playwriting competition enabled six up-and-coming playwrights to write a brand-new full-length play through a programme of workshops and script development.

#### PUBLIC DOMAIN

**Artistic Director** - Founded Public Domain Productions (<https://publicdomainproductions.org.uk/>) with Producer Kerry Irvine to facilitate and produce projects of creative activism.

#### AGITPOP

Devised, produced and presented the Pop & Politics Show On North Cotswold Community Radio:  
<http://www.northcotswoldonline.com/index.php/agitpop>

#### THE FINAL

Executive Producer and Actor in this football themed Black Comedy short released in Summer 2010 to coincide with the World Cup.

#### LIQUID SOAP

Devised and Executive Produced the webcast Comedy in association with students at Bath Spa University.

[www.liquidsoap.tv](http://www.liquidsoap.tv)

**Winner of the 2010 Royal Television Society South West Regional Student award for Best Fiction**

<b>I'M SORRY I HAVEN'T A CLUE</b>	Directed the DVD of this popular Radio Comedy Quiz
<b>DOCTORS</b>	BBC
<b>THE ROYAL TODAY</b>	Yorkshire TV/ITV1
<b>HOLLYOAKS</b>	Mersey TV/Channel 4
<b>EASTENDERS</b>	BBC TV 2004: Produced & Directed
<b>THE COURT ROOM</b>	Mersey TV/Channel 4 Lead Director
<b>CROSSROADS</b>	Carlton
<b>CORONATION STREET</b>	Granada
<b>FAMILY AFFAIRS</b>	Talkback Thames
<b>EASTENDERS</b> <i>2 x Christmas Specials 2002</i>	BBC TV
<b>DREAMTEAM</b>	Hewland International

## **Writing Credits**

<b>THE BILL</b>	TalkbackThames – 2005
<b>HOLBY CITY VII</b>	BBC TV
<b>DOCTORS</b> <i>2 Episodes</i>	BBC TV
<b>HOLBY CITY</b> <i>2 Episodes</i>	BBC TV
<b>CASUALTY</b> <i>2 Episodes</i>	BBC TV
<b>THE BILL</b> <i>4 Episodes including Christmas Special 1998</i>	Talkback Thames
<b>LOVEJOY</b>	BBC TV

## Television Ideas in Development

**THE WATSONS** - 6 X 30' series

**ROEG'S RAGE** - 6 x 60' Series

**MANCINI'S EMPIRE** - 10 x 60' Series

**ONE INCH OF HEAVEN** - 8 x 60' Series

**POLICE & THIEVES** - 13 x 50' Series

## Theatre in Development

**NADYA**

Writer. A play about Stalin's second wife, Nadya Alliluyeva.

## Theatre Writing Credits

**REALTIY CHOKES**

Executive Producer of the Edinburgh Fringe Festival remount of the original London production

**REALITY CHOKES**

Premiere of New Comedy as part of the 40 year Anniversary Celebrations of Pentameters Theatre in Hampstead

**THE DIG**

The Cambridge Theatre Company

He has also worked extensively in film and TV appearing most notably as Eric Catchpole in 50 episodes of the BBC's long running series, **Lovejoy**.

Through Chris's own company, **Picture That**, he produced and directed **To Baldly Go**, a short romantic comedy which was sold to **Channel 4** in the U.K, and also secured an international distribution contract, selling to numerous TV stations throughout Europe and the USA.

After a stint as Development Executive in the Drama Dept at BBC Pebble Mill in Birmingham, he made two more short films for Picture That; **Poppy's Present**, which he produced and directed and **Puke Fiction (the Vomit Trilogy)**, which he wrote and directed.

**Puke Fiction**, was shown in competition at the Ritzy Cinema in Brixton and won the **Electric Pavillion Award**, for Best Film, awarded by the Halloween Society. It was also chosen for a screening at the ICA as part of the '**Uncut**' season of short films, and was shown in the 'British Shorts' section of the **Manchester Film Festival** and as part of **The Big Peg** festival in Birmingham.