

Agent: Peter MacFarlane

MARK LANGTHORNE & MATT RICHARDS

In Development:

VAMPIRE DCI

Screenplay
Cop TV series with a twist.

2018:

GOOSE GREEN

Screenplay
Produced by Claire Evans of Dearheart Productions; Directed by John Irvin

2016:

THE CURSE OF THE BASKERVILLES

Book & book outline
TV & FILM Rights to Warner Brothers; UK Development Wall to Wall
for 6/8 part TV series; Exec Prod Eleanor Greene

LITTLEMORE - Pilot for TV Series

London 1871...a place like no other; a place more terrifying than you ever imagined, a time more mesmerizing than you can conceive. Against this backdrop of the squalid Victorian underbelly, four strangers with astonishing powers are brought together by the very circumstances of chance, choice and consequence which will see them bound together to sculpt history.

SOMEBODY TO LOVE

The Life, Death and Legacy of Freddie Mercury
Published November 3rd, 2016 – Blink Publishing

2015:

83 MINUTES:

The Doctor, The Damage and The Shocking Death of Michael Jackson
Published September 2015 - Blink Publishing

MARK LANGTHORNE

Writer

Mark Langthorne was born in Northallerton, North Yorkshire. With an established background in Artist Management spanning 25 years, Langthorne's expertise in managing creative talent is paired with his strategic skills in business reorganisation and restructure.

Having worked in establishing and building career opportunities with artists as diverse as Marc Almond, Annie Lennox and Kanye West, in 2008 he became a Creative Director at 19 Entertainment, where his responsibilities spanned across London, New York and L.A. He then joined the XIX Entertainment Company working closely with Simon Fuller on building the company through a period of significant growth.

In 2014 he became CEO of the company Roland Mouret and in 2015 he formed the creative partnership Richards and Langthorne, combining their writing and creative skills across books, television and film.

MATT RICHARDS

Producer – Director – Writer

Matt is an award-winning filmmaker, screenwriter and author based in London and the southwest of England.

After attending film-school in London he began working on the acclaimed Rick Stein cookery series as researcher and assistant director. He directed numerous regional documentaries before his first network film, the historical documentary, "**IN DRAKE'S WAKE**", was a major success on BBC2. This was quickly followed by another high-profile historical film, "**THE GOLD PLANE**", also for BBC2, which encouraged him to become a freelance documentary-maker specialising in historical films.

Since then he has written, produced and directed countless television programmes and series including "**EXTREME FISHING WITH ROBSON GREEN**", "**COLLECTOR'S LOT**", "**INDUSTRIAL REVELATIONS**", "**HOW DO THEY DO IT?**", "**RORY & PADDY'S EVEN GREATER BRITISH ADVENTURE**", "**ROBSON GREEN – TO THE ENDS OF THE EARTH**", "**FIGHTER PILOT – AFGHANISTAN**", "**CAR SOS**", "**MY GREEK KITCHEN**", "**THE HUNGRY SAILORS**" and the BAFTA-winning series "**WIFE SWAP**". He has also made a number of documentaries for the "**EXTRAORDINARY PEOPLE**" strand including "**THE MILLION DOLLAR MIND READER**" and the award-winning "**THE BOYS JOINED AT THE HEAD**".

He specialises in historical documentaries and recent productions include amongst others; "**THE BRITS WHO FOUGHT FOR SPAIN**", an Anglo-Spanish mini-series about the Spanish Civil War; "**THE SECRET D-DAY DISASTER**" exploring a tragic cover-up in the run-up to D-Day in 1944, "**DAMBUSTERS – 617 SQUADRON REMEMBER**", a major historical documentary for Studio Canal featuring the last survivors from the historic raid, "**SPILT BLOOD**", a six-part series exploring the lesser known events in Britain's bloody history and "**COLDITZ – REVEALED**", the story of the infamous prison camp. In 2012 he was awarded the Spirit of Tiger Award in the USA for "Outstanding Documentary Coverage of WWII".

In terms of screenwriting, as well as writing the scripts for all of his documentaries, he has written the screenplay for the film, "**JASIM**", directed by Peter Webber ("**GIRL WITH A PEARL EARRING**", "**HANNIBAL RISING**") and the original screenplays for "**83**

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MINUTES", "**A HAND OF SHADOWS**" and "**THE FINAL ONES**", which Matt will direct in 2016. Other scripts currently in development include "**BREAKING THE SEAL**", "**THE DEPRIVED**", "**THE SOMBRERO KID**", "**THE EDDYSTONE LIGHT**", "**THE TRAGEDY OF KUFRA**" and "**A CONSPIRACY OF CHANGE**". His script for the short film, "**NOT A SOUND**", was a finalist at the 2015 Waterford Film Festival. Matt graduated from the prestigious Bournemouth University Screen Academy with an MA in Screenwriting.

In 2012 he directed his first feature film, "**TO SAY GOODBYE**", which was selected in competition at the 2012 San Sebastian International Film Festival and nominated for the Serbitzu World Premiere Award. It has since been selected for four major film festivals around the world and his short drama, "**IF I WISH REALLY HARD**", which he directed, won the 2011 European Short Film of the Year Award at the 2011 Eurofilm Festival. He is the Executive Producer on the movie, "**TEN BILLION**", released in 2015.

He has also written and directed for the stage with his production of "**THE SEA**" starring Joss Ackland, Jack Shepherd and Simon Williams which performed to sell-out crowds and critical acclaim. He has directed a number of music promo videos at the legendary Abbey Road Studios.