

Agent: Peter MacFarlane

# **OLIVIA LICHTENSTEIN**

## **Director/Producer**

Olivia Lichtenstein's filmography spans subjects as diverse as the Royal Family to the sensitive issues of rape, murder and prostitution.

Educated at Sussex University she did her Masters degree at UCLA and started her TV career at ABC News in their London bureau before becoming a producer and reporter at TV-am. A Russian Studies graduate, Olivia joined BBC Television to make the ground-breaking documentary series, Comrades.

She is a BAFTA award winning documentary filmmaker (The Silent Twin: Without My Shadow) and the former editor of BBC television's documentary strand, Inside Story. Other awards include Grierson (Tongue-Tied, her film about John Diamond's journey through cancer) and RTS.

While at the BBC, Olivia commissioned over a hundred single documentaries and was executive producer of numerous documentary series for BBC ONE, among them: HMS Brilliant; Making Babies; Law Women; The Cruise; The Shop; Fat Free; Animal Police; The Builders; Jailbirds; HMS Splendid; Gulag; Burgled: Soldiers to Be; Eyes of a Child; Boss Women; Fergal Keane's Forgotten Britain; Mountain Men; Through the Eyes of the Old; Through the Eyes of the Young.

She left the BBC in 2002 to become a freelance producer/director and writer. As a drama director, she made A Lump in my Throat, a TV drama starring Neil Pearson. She has also directed BBC One's Holby City and numerous episodes of The Bill. In 2011 she produced and directed Prince Philip at 90 for ITV1 and The Twins of the Twin Towers for BBC ONE to commemorate the 10th anniversary of 9/11.

Olivia joined Storyvault Films as a partner in January 2012 and her productions have included Inside Guinness World Records, Broadmoor and Melvyn Bragg: Wigton to Westminster, aired on the 18<sup>th</sup> July 2015.

Her 2018 project a documentary feature, Teddy Pendergrass: If You Don't Know Me, won the Audience Award at the 2018 Philadelphia Film Festival.