

In association with Annette Green Authors' Agency
Current Non-Fiction Rights 18 September 2018

Agent: Peter MacFarlane

Tim Bradford

After the success of **IS SHANE MCGOWAN STILL ALIVE?** and **THE GROUNDWATER DIARIES**, Tim Bradford's third non-fiction book is **SMALL TOWN ENGLAND**, a memoir of music, girls, teenage angst and escape. Tim is 43 years old, and like many of us grew up in a quiet town with dreams of leaving it behind. He became a teenager as Punk's dying embers finally faded, leaving behind an amorphous, endlessly splintered 'new wave' scene. Thanks to Punk's do it yourself philosophy, teenagers like Tim firmly believed that all you needed was a guitar and plenty of drive to escape the confines of small town life, to win the admiration of girls and grab fame and fortune. Tim's account of the years from 1979 to 1983 in the sleepy Lincolnshire town of Market Rasen will chime with millions who remember so clearly what it was like to be a teenager at a time when the world was their oyster, but the future was a clam. It's the story of Everyteen in Everytown. True, funny, sad, poignant, moving, melancholic, it's a book in which a whole generation can share the reflection of authentic experience and which our children might one day read to understand what a bizarre foreign country we lived in as youngsters.

Agent – AGAA/MacFarlane Chard Associates

Malcolm Burgess

Malcolm Burgess is a successful author and freelance journalist, currently writing **THINGS CAN ONLY GET WORSE**, a very entertaining examination of office life in the recession. A timely successor to his previous very popular books, his new project explores every corner of the world of the office – always a fertile environment for humour, but now in the recession lent an extra dimension of grim comedy. Malcolm's comic observational skills have already brought him success in **I HATE THE OFFICE** and **FORTYFIED: HOW TO BE A FORTYSOMETHING**, and he has written regularly for The Times, Metro, Evening Standard, The Bookseller and The Guardian. He has also written comedy series and plays for Radio 3 and 4, most recently **FEAR AND LOATHING IN CROUCH END**. Agent - AGAA/MacFarlane Chard Associates

David Cromwell

David has written a compulsively readable, eye-opening work of non-fiction, entitled **WHY ARE WE THE GOOD GUYS?** David Cromwell is co-founder of Media Lens, a very well-respected monitoring organization which is a constant thorn in the side of politicians, business and the media. His book is the logical corollary of his work in that organization. The premise of David's argument is that we in the west have become so unthinkingly conditioned to one view of the way the world works – and of the west's role in it - that we simply find it impossible to question what we are seeing. Occasionally some will swipe at easy targets with empty gestures like calling Tony Blair a war criminal or chanting 'let's impeach the President', but these impotent attacks on untouchable individuals merely serve to reaffirm our sense of living in a fair-minded, equitable, enlightened liberal society. David's book is not an easy read, as it forces us to confront very unpleasant truths about the society and political system we live in – truths many of us may already have half-consciously acknowledged, but prefer to overlook. But this is not a book simply designed to shock and depress – it's invigorating in its idealism, energizing in its moral discipline, and inspiring in its call to arms. It's an utterly compelling read with a very important message. Agent - AGAA/MacFarlane Chard Associates

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Terry Darlington

After the immense success of his first two travel memoirs, **NARROW DOG TO CARCASSONNE** and **NARROW DOG TO INDIAN RIVER** (both Transworld) Terry took a well-earned rest from narrow-boating all over the globe. Then one day disaster struck and an electrical fire in a boat moored alongside Terry's narrowboat got out of hand and destroyed his beloved Phyllis May. Shaken but undaunted, Terry and Monica bought Phyllis May II and they are now back with a new work in progress, **NARROW DOG TO WIGAN PIER**, this time taking Terry, his wife Monica, Jim the whippet and their new dog Jess around the canals of that strange and foreign place, the north of England. On his journey, Terry shares with us the remarkable story of his life from a perilous war-time child, through the heights of academia and on to huge success in business. It's a memoir both hilarious and beautifully touching. Transworld will publish in 2012. *Agent - AGAA/MacFarlane Chard Associates*

Chris Gordon

Chris Gordon has written **THE BOOK OF WEIRD SEX**, an extraordinarily entertaining and informative compendium of true stories from the strangest reaches of human sexual behaviour. Bizarre practices, prejudices, contraptions, cures, misconceptions and misadventures - all this and more awaits the reader of this very funny book, which was published by Allison & Busby in October 2004. *Agent - AGAA/MacFarlane Chard Associates*

Jamie Ivey

Jamie is the author of three non-fiction books about his life as a wine seller, trying, among other things, to find the palest rosé in France. **EXTREMELY PALE ROSÉ, LA VIE EN ROSÉ**, and **ROSÉ EN MARCHÉ** are all published by Weidenfeld Phoenix. His next adventure was to build his own house and start a truffle business in a hostile corner of Southern France. The fraught challenges and the satisfying accomplishments of this project are the subject of his new and immensely compelling book, **TEN TREES AND A TRUFFLE DOG** (Summersdale 2011). *Agent - AGAA/MacFarlane Chard Associates*

Adam Macqueen

Adam Macqueen, a young journalist and protégé of Ian Hislop, has worked for Private Eye, The Big Issue and many other major UK publications. He is also a regular broadcaster on TV and Radio. **THE KING OF SUNLIGHT** was Adam's first book, a hugely entertaining biography of the eccentric, late Victorian millionaire-businessman-philanthropist Lord Leverhulme, founder of Lever Bros. Some of his ideas were decades ahead of their time - universal suffrage, workers' profit shares - others bordered on insanity. Leverhulme's life is a genuinely startling story. Adam has since gone on to write and edit **PRIVATE EYE: THE FIRST 50 YEARS** and has been commissioned by Little Brown to write a very entertaining exploration of the extraordinary facts, figures and anecdotes which reach the public domain after the release of governments document after the thirty-year restriction expires. Adam's book about the extraordinary and often unbelievable range of state secrets kept from the public eye for decades, **THE PRIME MINISTER'S IRONING BOARD AND OTHER STATE SECRETS** was published in October 2013. Adam also writes a ghost story every Christmas for distribution to friends, family and colleagues. They're scary!! *Agent - AGAA/MacFarlane Chard Associates*

Ian Marchant

PARALLEL LINES: JOURNEYS ON THE RAILWAY OF DREAMS - This is a new departure and a natural progression for Ian. His fiction teems with character, incident and comic detail, but now he is turning his characteristic eye for observation, humour and surprise to one of the great shared experiences of the British nation. Parallel Lines tells the story of what Ian calls the two railways of Britain - the real railway and the railway of our dreams, the one we hate and the one we love, from the grandeur of the Victorian heyday, through the romance of Brief Encounter to the modern reality of commuter hell and signals passed at danger. Bloomsbury 2003

THE LONGEST CRAWL was Ian's next project, the non-fiction account of his journey along the longest pub crawl route in Britain - from the Scilly Isles to the Hebrides. Turning his attention from trains to pubs, Ian will anatomise and expose another British obsession, with the fantastic flair, imagination, wit and analytical prowess that are his hallmarks. Ian is in negotiations with a major TV production company to make a series following his progress. Bloomsbury 2006

SOMETHING OF THE NIGHT (Simon & Schuster 2012), an exploration of the British people's relationship with and experience of the night time, by way of bingo halls, nightclubs, pubs, working men's clubs, police cells, city centres, bedrooms and bars. In Something of the Night, Ian Marchant offer a night owl's guide to Britain, exploring the funny and fascinating truth of what night means in Britain and what we do in the dark. He visits linen weavers and blanket makers; calls a little bingo and goes to the dogs. He learns a new skill at evening class, goes ghost hunting with a diocesan exorcist and stands vigil with anti-war demonstrators. In the night, anything could happen.

Ian is currently writing, for Jonathan Cape, **A HERO FOR HIGH TIMES**. This will be another work of non-fiction in Ian's inimitable style – funny, perceptive, provocative and passionate. The subject this time is the rise of the counter-culture from rock 'n' roll, through the ages of the hippies, punk and rave until what Ian sees as its demise when legislation destroyed the rave scene. Ian contrasts the heady years of rebelliousness with the apathetic consumerism of today. But there will be plenty of laughs.

Agent - AGAA/MacFarlane Chard Associates

Lillys Miles

(London Press Club Blog of the Year 2013)

Lillys is the pseudonym for a tabloid journalist and blogger, whose online confessions of personal, marital and professional misadventure, **DIARY OF A FLEET STREET FOX** was published by Constable and Robinson in 2013. The blog itself is not currently accessible, but over the year that she was writing it, it became very popular and prompted frequent speculation about the identity of the pseudonymous Lillys Miles, whose experience of a car crash marriage and the ongoing excesses of tabloid journalism and the celebrity culture is brought to life in wonderfully fresh, direct, imaginative prose. In short chapters of leanly crafted immediacy, Lillys grabs the reader by the lapels and sets out on a turbulent journey of heartbreak, deceit, humour, farce and frenzy. There is jealousy and betrayal, violence and despair, but there's also friendship and loyalty, family love, and above all a determination to survive. It's an extraordinarily compelling read with real vigour and originality. It also contains photographs as documentary evidence of the extraordinary ritual New Year's Eve burning of Lillys's wedding dress. This is a highly entertaining true-life story from a very talented and extremely promotable writer. *Agent - AGAA/MacFarlane Chard Associates*

Charles Pasternak

QUEST is a highly original contribution to the debate on Darwinism, DNA, genetics and the past and future development of human civilisation. It is at once authoritative and accessible, combining erudition, enthusiasm and the infectious energy of the true polymath. Not content with current thinking on how civilisation has developed, Professor Pasternak has addressed himself to the intractable question of why - a question that is philosophical, scientific and cultural. In **QUEST** he propounds a compelling theory of how the chance collision of particular physical and mental attributes elevated an ordinary instinct for struggle into a form of human endeavour which has created and destroyed civilisations. That same endeavour is still leading us into new and controversial areas of achievement: not least in the field of Genetic Modification, an issue discussed here with a bracing and robust directness.

Charles Pasternak is a distinguished biochemist based in London but renowned internationally. He is also a member of the famous Pasternak family: his grandfather was Leonid, the impressionist painter, his uncle was Boris the Nobel prize winning novelist, his mother was Josephine the philosopher and his daughter is Anna, the writer. He is, in fact, a perfect case study for the mystery of genetic inheritance. He has previously published a number of academic books, but he is now ready to write for the wider audience which exists for high-quality popular science, and is working on his next book, about the shocking prevalence of scientific ignorance amongst the leaders and institutions of the world. *Agent - AGAA/MacFarlane Chard Associates*

Clare Pooley

Like many women, Clare Pooley found the juggle of a stressful career and family life a struggle, so she left her successful role as a Managing Partner in one of the world's biggest advertising agencies to look after her family. She knew the change wouldn't be easy, but she never expected to find herself an overweight, depressed, middle-aged mother of three who was drinking more than a bottle of wine a day, and spending her evenings Googling 'Am I an alcoholic?'

This book is the bravely honest story of a year in Clare's life. A year that started with her quitting booze and then being given the devastating diagnosis of breast cancer. By the end of the year she is booze-free and cancer-free, she no longer has a wine belly, is two stone lighter and with a life that is so much richer, healthier and more rewarding than ever before. She has a happier family and a more positive outlook. *Sober Diaries* is an upbeat, funny and positive look at how to live life to the full.

Interwoven within Clare's own very personal and brilliantly comic story is research and advice as she discovers the answers to questions like: *How do I know if I'm drinking too much? How will I cope at parties? What do I say to friends and family? How do I cope with cravings? If I stop drinking will I lose weight? What if my partner still drinks?* And many more.

Peter Shapiro

Peter is a very well-respected music journalist and **TURN THE BEAT AROUND** is a book which, for the first time, tells the full and extraordinary story of the musical, cultural, social and sartorial phenomenon that was Disco. As Peter explains, Disco was far more than the cartoonish construct as which it has so often been dismissed over the past twenty years. It brought about a revolution in popular culture, in the club scene, in social and sexual attitudes, in black consciousness, in the very fabric of the entertainment industry. And if you sit down again now and listen to some of the records that Peter so eloquently describes here, you will realise that, at its best, Disco gave us some of the finest popular music ever recorded. Peter tells the whole story, from the '60s to today, using a huge amount of original interview material with the people who made it all happen, as well as his own powerfully argued analysis of its impact on music, culture and society. Peter is an expert on soul music, funk, world music, hip hop, rap and drum 'n' bass. His writing has appeared in many leading publications such as Time Out, The Wire and the NME as well as several national newspapers. He has also written a number of books in the Rough Guide music

series. *Agent - AGAA/MacFarlane Chard Associates*

The Rev. Victor Stock

TAKING STOCK: CONFESSIONS OF A CITY PRIEST. Victor Stock is the Dean of Guildford, was a regular contributor to a BBC TV series, and has also had a weekly slot on BBC radio. He has been chaplain to the Lord Mayor, and many of his friends are household names, ranging from Geoffrey Howe and Patrick Mayhew to Diana Rigg and Judi Dench. He is a fascinating and highly entertaining raconteur and his reflections embrace social, political and humanitarian issues of global importance, as well as frequently hilarious anecdotes. He has kept a Diary for 20 years and has shaped the material into a thematically focused selection. He is working on a further diary selection and other book projects. HarperCollins Autumn 2001. First serial: Daily Mail August 2001, Second serial: The Times, Sept 2001. *Agent - AGAA/MacFarlane Chard Associates*