

Agent: Peter MacFarlane  
**DAN SHERER**  
**DIRECTOR**

**Employment** Artistic Director of Real Circumstance Theatre Company and is an Associate for Fireraisers Theatre Company. Dan has been a Staff Director at the Royal National Theatre.

**Training** National Theatre Studio and Royal College of Dramatic Art (RADA): Graduate Diploma in Theatre Directing.

**Education** Cambridge University, Pembroke College: BA Hons (Cantab) Social Anthropology first class, starred distinction. Awarded Kilby Prize for Best Undergraduate Performance.

**Theatre Credits** (as Director unless otherwise noted)

Recently:

**The Events** (David Greig) Mercury Theatre, Colchester

Previously:

**Bully Boy** (Sandi Toksvig) Mercury Theatre, Colchester

**The Lady from the Sea** (Henrick Ibsen) The Lee Strasberg Theatre & Film Institute, New York,

**Journeys** Butler Theatre, Indianapolis, Indiana

**Under A Tree At The End Of Time** (Dan Sherer) Real Circumstance/Lakeside Theatre

**Our Share Of Tomorrow** (Dan Sherer) Real Circumstance

**Lough/Rain** (Declan Feenan & Clara Brennan) Real Circumstance/York Theatre Royal and tour

**Limbo** (Declan Feenan) Real Circumstance/ York Theatre Royal and tour

**Inside/out (film)** (Matt Morrison) Real Circumstance/Misfit

**Inside Out** (Matt Morrison) HighTide Festival

**Kissing in the Street** (Claire Larkham) Kings College London

**Two Thousand Years** (Mike Leigh) National Theatre (Staff Director)

**These Green Fields** (Jonathan Lichtenstein) Real Circumstance/Mercury Theatre

**Smoke and Mirrors** (Rob Kinsman) Menagerie Theatre Co

**Almost Nothing** (Marcos Barbosa) RADA, Gielgud

**The Woman Before** (Roland Schimmelpfennig) The Royal Court (Asst Dir. to Richard Wilson)

**Cat On A Hot Tin Roof** (Tennessee Williams) Theatre Royal Bury St. Edmunds  
(Asst. Dir to Colin Blumenau)

<b>Romeo and Juliet</b> (Shakespeare)	RSC (Asst. Dir. to Peter Gill)
<b>The Fool</b> (Edward Bond)	RADA, Vanbrugh (Asst. Dir. to Paul Jepson)
<b>The America Play</b> (Susan-Lori Parks)	RADA, Gielgud (Asst. Dir. to William Gaskill)
<b>In The Solitude of Cotton Fields</b> (B-M Koltès)	RADA
<b>Autumn Sonata</b> (Ingmar Bergman)	RADA
<b>The Country</b> (Martin Crimp)	Etcetera Theatre
<b>Special</b> (Jack Thorne)	Corpus Playroom

**Other information** Dan leads the Mercury Theatre Adult Theatre Workshop. Dan has taught in Ireland, New York at the Strasberg Institute, at the Old Vic Theatre alongside Donald Freed, and on RADA's directing short course. Dan was previously an Associate Director for Pursued By A Bear where he was responsible for setting up and then directing the company's Youth Theatre. Dan has been a practitioner and teacher for Arts Council Futures. He regularly leads workshops for young actors and adults – both for Real Circumstance and independently - particularly with regard to developing new writers and new methods of working.