

Agent: Peter MacFarlane

MAUREEN CHADWICK WRITER

Maureen was the Creative Director and Co-Founder of Shed Productions in 1998 along with Eileen Gallagher, Ann McManus and Brian Park. Maureen remained at Shed until the company was bought out by Time Warner in 2010. She has now returned to freelance writing.

In Development:

SWAGGER Writer

**FOOTBALLERS' WIVES –
THE MUSICAL** Writer

Work includes:

CRUSH: THE MUSICAL Big Broad Productions

Other work:

THE REALNESS Hackney Downs Studios

THE SPEED TWINS World Premiere at Riverside Studios

BLACK & BLUE 6 x 1 hour drama for television
In development with Mammoth Screen

CRUSH, THE SCHOOLGIRL MUSICAL (Musical Theatre)

Co-creator and lead writer of long-running drama series including:

BAD GIRLS
FOOTBALLERS' WIVES
WATERLOO ROAD

Other credits include:

Television

Episodes for:

ANGELS
EASTENDERS
ELDORADO

**SPRINGHILL
CORONATION STREET**

Single plays for BBC Screen One:

TWO GOLDEN BALLS Directed by Anya Camilleri, Produced by Margaret Matheson, starring Kim Cattrall, Claire Skinner and Christopher Ellison

WATCH WITH MOTHER Directed by Gareth Jones, Produced by Martin Auty, starring Annette Crosbie & Gerry Cowper

Theatre

JOSEPHINE BAC/Oldham Coliseum/national tour
Critics' Circle Best Musical Award Nomination, 1993

DUST BAC

**BAD GIRLS –
THE MUSICAL** Book by Maureen Chadwick and Ann McManus, music and lyrics by Kath Gotts
West Yorkshire Playhouse/Garrick Theatre