

Agent: Peter MacFarlane

ANDREW MADDOCK

WRITER

FULL LENGTH

Date	Production	Company
2017	Olympilads HE(ART)	Lonesome Schoolboy (Theatre N16) Lonesome Schoolboy (Theatre N16)
2016	The We Plays IN/OUT (A Feeling)	Press Play (Hope Theatre) Lonesome Schoolboy (Hope Theatre)
2015	Cyprus Sunsets	Press Play (Tristan Bates, New Wimbledon)
2014	The Me Plays	Press Play Theatre Company (Old Red Lion)

SHORT PLAYS

2016	Dogs Don't Last Forever Crick	Itch + Scratch (Hackney Showroom) Beyond the Streets (New Diorama)
2015	Irn Pru I Actually Have a Son Tap	Velvet Trumpet (Southwark Playhouse) e_tch theatre company (Pleasance Theatre) Paines Plough Roundabout/LPac/Theatre503
2014	Best/Worst Christmas I ever had	Velvet Trumpet (Hen & Chickens)
2013	Dogs Don't Last Forever Playing Fields He(Art)	Theatre503 – Rapid Response Made from Scratch (Rich Mix) Lincoln University (Lpac Centre)
2012	Olympilads	Theatre Games Festival

TV

In Development – **Bantamweight**

Awards/Accolades:

The Stage - Write to Shine Winner – 2012

Off-West End Award Nominated For:

2014 - **The Me Plays** (*Best Actor & TBC Award for Theatre that defied genre*)

2016 - **IN/OUT (A Feeling)** (*2016's Best New Play*)

Quotes:

'Beautifully written and performed, and highly recommended.'

'category defining theatre from a man who is doing a great job of taking contemporary theatre by the horns, challenging it, and ultimately making it better.'

'Andrew Maddock has a very naturalistic pen, all the more impressive for the deep wells of meaning, metaphor, past and future that lay swirling beneath the sentences.'

'The rhythm of Maddock's words tumble in a mellifluous fashion, chiming with humour and heart, joy and tears. This work signposts a wonderful new talent on the theatre stage.'

Named one of 2017's voices to watch (Independent) - <http://www.independent.co.uk/arts-entertainment/theatre-dance/features/ella-hickson-oil-school-play-alex-mackeith-almeida-playwright-a7567961.html>