

Agent: Peter MacFarlane

ALAN REDPATH

WRITER

Work includes:

WOLVES IN WINTER

Short Film, *Producer*.

SHADOW OF A SHADOW

Original feature-length screenplay.

FESTIVAL AWARDS:

WINNER OF BEST UNPRODUCED SCREENPLAY – Nice International
Filmmaker Festival

WINNER OF BEST SCRIPT – Los Angeles Movie Awards

WINNER OF BEST SHORT SCREENPLAY – Canada Independent Film Festival

SCREENPLAY SEMI-FINALIST – Short Stop International Film Festival

BEST SCREENPLAY RUNNER UP – The Monthly Film Festival

TRAINING:

Royal Conservatoire of Scotland- Screenwriting

Edinburgh University- Theatre and Performance Studies.

BIOG:

Having lived in France for many years, Alan developed a passion for Nouvelle Vague cinema before moving back to Scotland. He has written numerous reviews on French cinema and also specifically on French Nouvelle vague cinema, as well as on political subjects for relief agencies.