

Agent: Peter MacFarlane

LYNN ROBERTSON HAY

WRITER

Winner of the Writers' Guild Award for Best Children's Theatre, 1995, with **The Borrowers**. **The Strange Story of Dr James Barry** made the quarterfinals of the Academy's Nicholl Fellowship for Screenwriting out of 6,400 scripts and came third in LA Femme Film Festival's screenwriting competition.

"**Nun but the Brave**" was shown at a BBC training day, as an example of how to write for Doctors.

In Development:

Brave The Dark: - Aristos Films

Television

Shimmer: - Silver Lining Productions

Mairi's Weddings: - Optioned to Free @ Last TV

Doctors: - 6 Episodes for BBC

Film

Cold Britannia (short) - Tourniquet Films, 2004
(plus script editor on **Dead Money**, Iron Pictures)

Theatre

Martin Chuzzlewit - Royal Theatre, Northampton, 1992

Wuthering Heights - SNAP People's Theatre, 1993, Oxfordshire Touring Theatre Company, 2001

The Borrowers - SNAP People's Theatre, 1994/95, Birmingham Stage Company, 1995/96, Glasgow Citizens', 2004

The Owl who was Afraid of the Dark - SNAP, 1996, 1997, 2000/1, Royal Theatre, Northampton, 1999, Blunderbus Children's Theatre, 2000, 2011 & 2012

Five Children and It - SNAP People's Theatre, 1996

Redeeming Features - One-woman show, from '96. Venues include the Thameside, Grays; Caux Palace, Montreux; the Netherbow, Edinburgh; the Gaiety, Douglas; Living Waters, Pasadena; Glastonbury Abbey; Westminster & Tristan Bates

The Snow Queen - SNAP People's Theatre, 2000/01

Radio

Altar Ego (co-written topical sketch show). Premier and CMBC

As yet unproduced: 3 full-length screenplays; 2 TV pilots, plus another co-written; stage adaptation of Emma.

MacFarlane Chard Associates, Beacon House, 113 Kingsway, London, WC2B 6PP

T: +44 (0) 20 7636 7750 Email: peter@macfarlane-chard.co.uk

www.macfarlane-chard.co.uk