

Agent: Peter MacFarlane

ROBYN GRANT

Writer/Director

Robyn is a critically acclaimed writer and director from Leeds.

Passionate about creating **bold, joyful** and **wildly imaginative** theatre, she is drawn to ambitious worlds, theatrical spectacle and stories full of heart.

After training as an actor at East 15 Acting School, Robyn began exploring writing and directing. During her second year she wrote her debut musical, *Buzz: A Musical History of the Vibrator*, which launched both her writing career and several happy years touring the UK with her company, Fat Rascal Theatre.

Since then, Robyn's work has been seen in London's West End and at theatres and festivals across the UK as well as several international productions of her musical "Unfortunate". Her work has received multiple awards and nominations, including being shortlisted for the Writers' Guild of Great Britain Award for Best Musical Theatre Book Writing.

Specialising in comedy, musical theatre and ambitious theatrical experiences, Robyn takes great joy in collaboration and creating rehearsal rooms filled with curiosity, generosity and playfulness. Recent directing work includes Mischief Theatre's first musical, *Thespians*, which premiered in May 2026 before embarking on a UK tour.

FILM

2025

CORPSING – Original Film

Imaginarium Productions – In Development

TV

2024

TWO FOR THE ROAD (10 x 30' original musical comedy series)

Coded Pictures/Mercury/NBC Universal - in Development

Theatre

2026

UK Tour- Director – **Thespians** - Mischief Theatre

UK Tour – director/co-writer

Unfortunate: The Untold Story of Ursula the Sea Witch - The Other Palace

MacFarlane Chard Associates

London Office: Kings Cross Business Centre, 180-186 Kings Cross Road, London, WC1X 9DE, T: 020 7636 7750
Ireland Office: 24 Adelaide Street, Dun Laoghaire, Co Dublin T: 00 353 1 663 8646

Associate director - **The Battle** - Birmingham Rep

2025

Associate Director - **DEALERS CHOICE** – Donmar Warehouse

Creative Assistant Director

HUNGER GAMES – London West End Theatre (Dir: Matthew Dunster)

2024

Writer & Co Creator **JINGLECLAW** Festive Family Musical
World Premier Birmingham Hippodrome

Associate Director - **2:22 A GHOST STORY** - Olympia Theatre, Dublin

2023/2024

Director & Writer - **UNFORTUNATE: THE UNTOLD STORY OF URSULA THE SEA WITCH** -
Southwark Playhouse/UK Tour

Associate Director - **2:22 A GHOST STORY** - UK Tour

2023

Assistant/Resident Director - **2:22 A GHOST STORY** - The Apollo Theatre (West End)

Workshop - **COME DINE WITH ME: THE MUSICAL** - The Turbine Theatre

Assistant/Resident Director - **2:22 A GHOST STORY**- The Lyric Theatre (West End)

2022

UNFORTUNATE: THE UNTOLD STORY OF URSULA THE SEA WITCH - Underbelly Fest/UK
Tour

2021

Workshop - **GIFTED: A NEW MUSICAL** - The Other Palace

2020

FLOWER CUTTERS - Birmingham Hippodrome

WAITER, THERE'S A MURDER IN MY SOUP - Troubadour Wembley Park

2019

BLACK DEATH ZOMBIE EXPERIENCE - The Merrion Centre Leeds

UNFORTUNATE: THE UNTOLD STORY OF URSULA THE SEA WITCH - Birmingham
Hippodrome

2018-2019

VULVARINE - UK Tour

2017-2019

BEAUTY AND THE BEAST - Kings Head Theatre/UK Tour

2017-18

TOM AND BUNNY SAVE THE WORLD - UK Tour

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2017

BUZZ: A NEW MUSICAL - Pleasance Theatre

2016/17

PUSS IN BOOTS - Drayton Arms Theatre

2016

STILL FOLK - The Corbett Theatre

Praise for work:

"The whole thing is infused with irresistible charm and silliness with an undercurrent of being very clever indeed. Robyn Grant is some kind of genius, I think, and not the evil kind."
William Stafford

"Big, loud, rude, inventive, silly and knowing fun. A ridiculously enjoyable piece of entertainment."
The Times

"Only a highly professional company – and deft direction from Robyn Grant – could pull off such a vast amount of set and costume changes, extravagant song and dance numbers and visual effects."
The Telegraph

"Much of the humour is in the vein of Victoria Wood, juxtaposing high camp action with humdrum concerns. Writer and star Robyn Grant knows comedy is in the everyday."
Funny Women

"It is rare for me to see a new musical which arrives so tightly crafted, so witty and welcoming, so well staged and designed."
Musical Theatre Review

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