

Agent: Peter MacFarlane

# ROBYN GRANT

## Writer/Director

Originally from Leeds, Robyn is a London-based writer and director with a passion for creating joyful, ambitious and 'goosebump inducing' theatrical experiences. After graduating from East 15, she set up her company *Fat Rascal Theatre* and toured the country with her own work, becoming an associate company to The Birmingham Hippodrome and Southampton MAST.

Theatre credits include: **Thespians** (for Mischief Theatre, UK Tour- Director); **Unfortunate: The Untold Story of Ursula the Sea Witch** (The Other Palace, UK Tour – director/co-writer, nominated for Writers' Guild of Great Britain Best Musical Theatre Book Writing); **The Battle** (Birmingham Rep – associate director); **The Hunger Games on Stage** (Troubadour Canary Wharf – creative assistant director); **Dealer's Choice** (Donmar – associate director); **The Jingleclaw** (Birmingham Hippodrome – writer, nominated for Best Show for Children and Young People, UK Theatre Awards 2025); **2:22 A Ghost Story** (West End, Dublin 3 Olympia, UK tour – associate director); **The Lightning Thief** (Chichester Conservatoire – director); **Waiter There's a Murder in My Soup** (Troubadour Wembley Park Theatre – writer/director); **Beauty and the Beast** (King's Head Theatre – writer/director); **Vulvarine** (King's Head Theatre – writer/director); **BUZZ: A New Musical** (The Pleasance – writer).

**Unfortunate: The Untold Story of Ursula the Sea Witch** received its first international production at Östgötateatern, Sweden in 2025, and will open in several more territories worldwide later this year.

### FILM

2025

**CORPSING** – Original Film  
Imaginarium Productions – In Development

### TV

2024

**TWO FOR THE ROAD** (10 x 30' original musical comedy series)  
Coded Pictures/Mercury/NBC Universal - in Development

### Theatre

2026

UK Tour- Director - **Thespians** - Mischief Theatre

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Ireland Office: 24 Adelaide Street, Dun Laoghaire, Co Dublin T: 00 353 1 663 8646

UK Tour – director/co-writer

**Unfortunate: The Untold Story of Ursula the Sea Witch** - The Other Palace

Associate director - **The Battle** - Birmingham Rep

## 2025

Associate Director - **DEALERS CHOICE** – Donmar Warehouse

Creative Assistant Director

**HUNGER GAMES** – London West End Theatre (Dir: Matthew Dunster)

## 2024

Writer & Co Creator **JINGLECLAW** Festive Family Musical  
World Premier Birmingham Hippodrome

Associate Director - **2:22 A GHOST STORY** - Olympia Theatre, Dublin

## 2023/2024

Director & Writer - **UNFORTUNATE: THE UNTOLD STORY OF URSULA THE SEA WITCH** -  
Southwark Playhouse/UK Tour

Associate Director - **2:22 A GHOST STORY** - UK Tour

## 2023

Assistant/Resident Director - **2:22 A GHOST STORY** - The Apollo Theatre (West End)

Workshop - **COME DINE WITH ME: THE MUSICAL** - The Turbine Theatre

Assistant/Resident Director - **2:22 A GHOST STORY**- The Lyric Theatre (West End)

## 2022

**UNFORTUNATE: THE UNTOLD STORY OF URSULA THE SEA WITCH** - Underbelly Fest/UK  
Tour

## 2021

Workshop - **GIFTED: A NEW MUSICAL** - The Other Palace

## 2020

**FLOWER CUTTERS** - Birmingham Hippodrome

**WAITER, THERE'S A MURDER IN MY SOUP** - Troubadour Wembley Park

## 2019

**BLACK DEATH ZOMBIE EXPERIENCE** - The Merrion Centre Leeds

**UNFORTUNATE: THE UNTOLD STORY OF URSULA THE SEA WITCH** - Birmingham  
Hippodrome

## 2018-2019

**VULVARINE** - UK Tour

## 2017-2019

**BEAUTY AND THE BEAST** - Kings Head Theatre/UK Tour

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**2017-18**

**TOM AND BUNNY SAVE THE WORLD - UK Tour**

**2017**

**BUZZ: A NEW MUSICAL - Pleasance Theatre**

**2016/17**

**PUSS IN BOOTS - Drayton Arms Theatre**

**2016**

**STILL FOLK - The Corbett Theatre**

**Praise for work:**

*"The whole thing is infused with irresistible charm and silliness with an undercurrent of being very clever indeed. Robyn Grant is some kind of genius, I think, and not the evil kind."*  
William Stafford

*"Big, loud, rude, inventive, silly and knowing fun. A ridiculously enjoyable piece of entertainment."*  
The Times

*"Only a highly professional company – and deft direction from Robyn Grant – could pull off such a vast amount of set and costume changes, extravagant song and dance numbers and visual effects."*  
The Telegraph

*"Much of the humour is in the vein of Victoria Wood, juxtaposing high camp action with humdrum concerns. Writer and star Robyn Grant knows comedy is in the everyday."*  
Funny Women

*"It is rare for me to see a new musical which arrives so tightly crafted, so witty and welcoming, so well staged and designed."*  
Musical Theatre Review

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