

Agent: Peter MacFarlane

Marc Rosen

Producer

Marc is currently producing a slate that includes films with Peter Dinklage (THE DWARF - a thriller, based on the Nobel Prize winning novel) to a franchise (666) based on the only other book written by THE AMITYVILLE HORROR author, and others. And on the TV side, he is working with Tim Minear on Robert Heinlein's scifi classic THE MOON IS A HARSH MISTRESS at Hulu/20th, as well as Mariel Hemingway, Laure de Clermont Tonnerre and Akiva Goldsman on Ernest Hemingway's A MOVEABLE FEAST, and CENTURIONS based on the 18-book international best sellers. He's also producing a comedy series called WELCOME STAMP with Stephanie Allain, and a series with Nick Frost & Simon Pegg, in which Nick is starring with Daveed Diggs. And an authentic skate series (PAPER) with legendary skater Steve Berra, as well as a troubled teen industry thriller (CAN YOU HEAR ME?) with an Allan Loeb protege....

Previously, with SENSE8 on Netflix, as well as NASH BRIDGES for Peacock recently, and films including SOPHIE and HOW TO LOSE A GUY IN 10 DAYS Marc has executive produced over 60 hours of film and high- end (\$4-\$8mn/episode) scripted content from THRESHOLD with David Goyer (BATMAN BEGINS, MAN OF STEEL, CONSTANTINE), Brannon Braga (SALEM), and David Heyman (HARRY POTTER, GRAVITY), to SENSE8, one of Netflix's first original series, with the Wachowski's (THE MATRIX), to THE AFTER pilot with Chris Carter (X- FILES) and Amazon.

Marc has also been under exclusive producing deals with Warner Brothers (TimeWarner), CBS (Viacom), Paramount (Viacom), and 20th Century Fox, and made series and films for Netflix, Amazon, Paramount, CBS, and others.

From 2019-2023, Marc was an in-house Producer in Film and TV at Village Roadshow, and helped write the business plan for the studio, after Vine Alternative Investments purchased it, developing Village's first television production – NASH BRIDGES – ever, among a slate of other IP, including THE NOVEMBER MAN with Pierce Brosnan.

From 2017-2019, Marc was an executive consultant for Vine Alternative Investments, a \$750mn fund out of New York that seeks strategic investments in entertainment, tech, IP libraries, international networks (SKY, BBC, etc.) and Sports Teams.

From 2012-2017, Marc was the Founder and C.E.O of Georgeville Television with Reliance Entertainment – the proprietors of Steven Spielberg's Amblin and Dreamworks. During GVTV's run, Marc set up 10 Series including SENSE8 (Wachowski's/Netflix) and THE AFTER (Chris Carter/Amazon), and several others. Marc was the lead creative on all projects for GVTV, as well as the C.E.O., overseeing everything from project development and sales, to business affairs, global strategy, and a staff of 20. GVTV financed over \$200mn of scripted series for streamers, networks, and international co-productions.

Prior to GVTV, he had exclusive producing deals in Film and Television - with Paramount Film and CBS TV respectively – through his RosenObst Productions, with Lynda Obst

(INTERSTELLAR, HOT IN CLEVELAND, SLEEPLESS IN SEATTLE, CONTACT, HOW TO LOSE A GUY IN 10 DAYS) from 2007-2010.

Leading up to those deals, from 2001-2007, Rosen was the founding Senior Executive of the Los Angeles Warner Brothers offices of HEYDAY FILMS/David Heyman (BARBIE, PADDINGTON, HARRY POTTER Franchise, GRAVITY). During his tenure, he worked on films with Christopher Nolan (DARK KNIGHT, INCEPTION, INTERSTELLAR), Jonah Nolan (WESTWORLD), David Goyer (FOUNDATION), and founded the company's then television division - Heyday Television, based at Warner Brothers - on the heels of his 13-episode series THRESHOLD (Peter Dinklage, Carla Cugino) for CBS. Marc also got Heyday's first non-POTTER movie – DIONAEA HOUSE – greenlit.

EMPLOYMENT

Village Roadshow - 2019-2023

-In-House Producer.

Vine Alternative Investments - 2017-2019

- Executing Consultant for \$750mn fund.
- Sourced and Oversaw transactions in entertainment sector.
- Executed business plan for Village Roadshow, studio purchased by Vine.

Georgeville Television - 2011-2017

- Founder, C.E.O.
- Set up 10 series in 18 months.
- \$200mn+ in Production Finance & International Sales.

SOPHIE (film) – 2010-2011

- Producer.
- Raised financing and was lead Producer on family film in Toronto.

RosenObst Productions – 2007-2010

- Founder and Partner-Exclusive Film deal at Paramount Pictures, exclusive TV deal at CBS Studios.
- Sold 19 Series and 5 Films.

Heyday Films (HARRY POTTER) – 2002-2007

- Senior Executive, Los Angeles-First non-POTTER movie greenlit (THE DIONAEA HOUSE by Eric Heisserer).
- Developed and Executive Produced series THRESHOLD (Peter Dinklage, Carla Gugino)/CBS.
- Won 3-year overall TV Deal and for Heyday TV based on work on THRESHOLD.

Lynda Obst Productions (INTERSTELLAR, HOW TO LOSE A GUY IN 10 DAYS) - 1998-2001

- Executive Vice President.

Senator Dianne Feinstein

- 1995-Staff Assistant.

EDUCATION

Princeton University – 1994-1998

-Graduated with Honors as an English Lit major, with minors in Theatre and French in 1998.

NYU Tisch School of the Arts - 1997

-Minor in Film Direction and Production.