

Agent: Peter MacFarlane

TOM SULLIVAN

Writer & Director

Tom Sullivan is an award-winning writer and director who was born in Dublin and studied Earth Science at University College Galway. After graduating in 1995, he began acting and has worked consistently in film and television since then.

In 2010, Tom began writing and directing short films. His first short, **ASAL** (2011), premiered at the 2011 Galway Film Festival where it won the Tiernan McBride Award for Best Short Drama. Tom has consistently created award-winning content since then, including his debut feature film **ARRACHT** (2019) which was nominated for 11 IFTAs (and won two), won The Critics Circle Award Virgin Dublin Film Festival, Audience award at Glasgow Int. Film Festival, Best Film at Kimolos International Film Festival and was chosen to represent Ireland in the Best International Feature Film category at the Academy awards 2021.

In Development:

- 2020-2024 **SONNY**
Feature in development with Screen Ireland and Cowtown films
- 2023-2024 **SALVAGE**
Feature in development based on the book Salvage by Richard Kearney
- 2022-2024 **ERIE**
Feature in development. (Spec script)
- 2022-2024 **GOOD COUNCIL**
TV series in development with Cowtown Pictures
- 2020-2022 **PARADISE**
Feature in development with Screen Ireland and Port Pictures

Film and TV work:

- 2024 **THE ISLAND**
Director
Four one-hour episodes. Crime/thriller set on The Outer Hebrides.
Produced by Black Camel Pictures and BBC Alba/Screen Scotland.
❖ UK's first ever high-end Gaelic drama series in the broadcasters.
- 2020 **IS OLC AN GAOITH / IT IS AN ILL WIND**
Director
3 Films set on Achill Island during Covid produced by Lunar pictures for TG4
❖ *Award at PRIX CIRCOM 2020*
- 2018/20 **ARRACHT / MONSTER**
Director/Writer

MacFarlane Chard Associates

London Office: Beacon House, 113 Kingsway, London WC2B 6PP T: 020 7636 7750
Ireland Office: 24 Adelaide Street, Dun Laoghaire, Co Dublin T: 00 353 1 663 8646

Feature produced by TG4, IFB, BAI and Macalla Films

- ❖ *Winner of The Critics Circle award for Best Irish film Virgin Dublin Film Festival 2020*
- ❖ *Audience Award at Glasgow International Film Festival.*
- ❖ *Best Film at Kimolos International Film Festival*
- ❖ *Nominated for 11 IFTA's (Irish Film and Television Awards)*
- ❖ *Chosen to represent Ireland in the Best International Feature Film category at the Academy Awards 2021*

2016 **FIR BOLG**

Director

Six-part comedy drama produced by TG4 and Dearg Films

- ❖ *Winner of Irish Film and Television award for Best Irish Language Production 2017*

2015 **PERSONAL DEVELOPMENT**

Director

IFB Signatures Short Film produced by Screen Ireland/Hotdrop Films

- ❖ *Screened and nominated at Tribeca Film Festival*
- ❖ *Nominated at the Seattle Film Festival*

2014 **SÍNTE**

Director/Writer

TV 30mins

Produced by TG4, and ROSG/EO Teilfís

- ❖ *Winner of Celtic Media Award for Best Short.*

2013 **MECHANIC**

Director/Writer

Short Film produced by Wolf Island Films.

- ❖ *Winner of The Tiernan McBride Award for Best Live Action short Galway Film Fleadh 2013*

2012 **EOINÍN**

Director

TV 30mins produced by ROSG/EO Teilfís.

2011 **ASAL**

Director/Writer

Short Film produced by Screen Ireland.

- ❖ *Winner of the Tiernan McBride award for Best live action Short, Galway Film Fleadh 2011.*

2011 **DROWNING**

Director/Writer

Radio play produced by RTE Radio 1.

Links to press reviews:

Screen Daily

<https://www.screendaily.com/reviews/arracht-tallinn-review/5145149.article>

Little White lies

<https://lwlies.com/festivals/tallinn-black-nights-film-festival-2019-highlights/>

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Eye for film

<https://www.eyeforfilm.co.uk/review/monster-2019-film-review-by-amber-wilkinson>

The Irish Times

<https://www.irishtimes.com/culture/film/dublin-international-film-festival-a-guide-to-the-best-movies-1.4146583>

Acting work:

<https://www.imdb.com/name/nm0997649/>

<https://www.irishtimes.com/culture/film/tom-sullivan-the-famine-is-still-a-powder-keg-emotionally-for-us-as-a-nation-1.4692825>

<https://www.irishtimes.com/culture/film/arracht-a-powerful-irish-film-claims-its-place-in-a-great-tradition-1.4699233#:~:text=Though%20less%20immediately%20accessible%20than,of%20welcoming%20the%20coming%20winter>

Teaching work:

2020-present

Lecturing in writing and direction for screen. 2nd and 3rd year modules and tutor on final year film projects.

2023

Designed and executed workshop module for the School Completion Initiative.

Education:

1990-1994 University College Galway. BSC. Honours, Earth Sciences.

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