

Agent: Peter MacFarlane

MEGAN K. FOX

Writer / Director

Megan is an award winning Writer/Director of short films, SLOW DOWN (2015), GIRL (2016), CALLING HOME (2017) and THE SHIFT (2018).

In 2018 Megan was selected for the highly competitive New Directors Multi-Camera Training programme for continuing drama, an initiative of RTÉ and Screen Skills Ireland.

TV:

2019

FAIR CITY

Block director on long running RTÉ soap (Five Episodes of Season 30). Multi-camera studio setup.

OTHER WORK:

2019

CAILÍN ÁLAINN

A coming of age, bilingual drama set in the Gaeltacht about a transgender teen's coming out. Winner of the Kerry Short Film Bursary (€15K).

2018

THE SHIFT

Quirky girl-power comedy which received funding (€8K) to shoot in West Cork.

Winner:

Best Cork Short at Cork Short Film Festival 2018

2017

CALLING HOME

A 20 min drama developing on themes and character from GIRL commissioned by the Reel Homes Competition (£15K).

Official Selection:

Aesthetica Short Film Festival 2018

Official Selection:

Underwire Film Festival 2018

Official Selection:

Kerry Film Festival 2018

Official Selection:

Still Voices Short Film Festival 2018

MAKE IT EASY

Megan directed and produced Music video for Irish alt-rock band Cult Called Man shot on Super 8.

2016

GIRL

An experimental short about female homelessness

Winner:

Best Director Under 25 at Underwire Film Festival 2016

Winner:

WFTV UK Lifetime Shorts Competition 2016

Official Selection:

London Short Film Festival 2016

Official Selection:

BFI Future Film Festival 2016

2015
SLOW DOWN

Megan wrote, directed and produced this short film made for Colchester Film Festival's 60 Hour Challenge.

Winner: Best 60 Hour Film at Colchester Film Festival
Winner: Best Producer at BFI Future Film Festival

Official Selection: London Short Film Festival 2016
Official Selection: Leeds Young Film Festival 2016
Official Selection: BFI Future Film Festival 2016
Official Selection: Liverpool Pride Festival 2016