

Agent: Peter MacFarlane

PATRICK WILDE

Writer

Patrick Wilde is an experienced writer who has worked on feature films, TV, as well as short film and stage plays.

He is currently developing a screenplay *Out In The Army* by James Wharton and *Cut and Run* by Abigail Roux and Madeleine Urban for television. He is also in early discussions with Stephen Fry regarding the development of his novel *Making History* for screen.

FEATURE FILM:

THINGS TO DO BEFORE YOU'RE THIRTY (Samuelson Films)
GET REAL (Distant Horizon/Paramount/Graphite)

TV:

HOLBY CITY (BBC)
CASUALTY (BBC)
THE BILL (Thames Television)
PEAK PRACTICE (ITV)
AS IF (Carnival Film)
MONARCH OF THE GLEN (BBC)
SUNBURN (BBC)
EASTENDERS (BBC)
CITY CENTRAL (BBC)
FAMILY AFFAIRS (FreemantleMedia)
THIS LIFE (BBC)

SHORT FILM:

A QUIET COURAGE (Thorny Devil Films)

THEATRE:

WHAT'S WRONG WITH ANGRY? London (BAC, Arts Theatre), Mexico City, Sydney, Copenhagen, San Francisco, Los Angeles, Cologne, Chicago, Switzerland, Edinburgh

YOU COULDN'T MAKE IT UP Edinburgh, London (New End)

NINETEEN EIGHTY FOUR As part of Outlaws To In-laws collaboration with Jonathan Harvey, Jonathan Kemp, Rikki-Beadle Blair, Philip Meeks, Josh Val martin

rites An adaptation of the novel by Sophie Coulombeau

LULU An adaptation of the play by Freidrick Wedekind

In Development:

OUT IN THE ARMY An adaptation of the autobiography by James Wharton

MAKING HISTORY An adaptation of the novel by Stephen Fry

CUT AND RUN An adaptation of the novel by Abigail roux and Madeleine Urban