

Agent: Peter MacFarlane

## **MICHAEL E. WARD** **WRITER & PRODUCER**

### **CREDITS**

- 2013      **BOMBAIRIYA** – Writer & Producer  
Sony Pictures Entertainment India & Netflix
- 2007      **MISS BOLLYWOOD** – Director  
European Tour & Royal Albert Hall
- 2005      **THE FAR PAVILIONS** (Musical Theatre Adaptation) –Adaptor & Lead Producer  
April –  
September London’s West End - Shaftesbury Theatre

### **In Development**

**THE FAR PAVILIONS** – Writer & Producer  
**TV Adaptation** – Series Bible  
*In early development*

**DIAMANTAIRE** - Writer  
**Indian TV Adaptation** from ‘Pale Moon’  
International bank fraud: fraudsters loot banks in India and then hide out in the UK.  
*In early development with Shochiku Studios*

**A SPORTING CHANCE** – Writer  
Feature Film  
Based on the true story of David Ward who at ten runs away from a brutal boarding school one Saturday in 1972.

**FIELDS OF SONGS – UTANO** - Writer  
Feature Film  
Based on the wartime experience of a Scottish veteran of WW2, aged 77 in 1995, who is haunted by his memories as a prisoner of war in Japan between 1942-45 and his encounter fifty years later with Utano, a Japanese female student studying in Edinburgh.

**NUTTERS** – Writer  
TV series  
In the underbelly of Leith, not the posh bit, a downwardly mobile and multi-ethnic group of what some might think of as “nutter” try to live in a world that

has written them off, just because they are all possessed by lively inner demons.

**SWEET SURRENDER** – Line Producer  
Producer Andy Khaitan and Writer Roland Joffe.

**PRISONERS OF WAR** – Writer  
Novel.  
The theme is that of inter-generational guilt; survivor's guilt that is passed on to the children of war veterans whose nightmares never ended.

**KIPLING IN INDIA** – Lyricist  
Musical  
Designed to be staged in India at the Gaiety Theatre in Simla

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**ACUSHLA**

**Book** by Sudhira Bhagat

**TV Adaptation** by Camilla Wren

Straddling the twin worlds of pre-Independence India and England on the brink of war, Acushla is a period romance with modern themes. The story asks what happens when a fairy-tale royal wedding doesn't produce a happily ever after, and a headstrong princess driven by her beliefs is forced to choose between romance or motherland?