

Agent: Peter MacFarlane

STEPHEN LORD WRITER/DIRECTOR

Credits

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| 2019/20 | STEP ON | <i>Executive Producer: Candida Jones.</i> |
| | RING RING | Genesis Pictures & Blue Finch Film <i>Co Creator & Writer with Jenny Berry. Executive Producer: Debbie Gray. Director Chris Foggin.</i> |
| | NOTES ON FALLING LEAVES | Genesis Pictures. <i>Adapted by Stephen Lord from the play by Ayub Khan Din. Executive Producer: Debbie Gray. Director Stephen Lord.</i> |
| | MY MA & ME | Genesis Pictures. <i>Creator & Writer. Executive Producer: Debbie Gray. Director Kirsten Sheridan.</i> |
| | CHECK OUT | Propulsion Pictures. <i>Creator & Writer. Executive Producer: Karl Richards. Director Stephen Lord.</i> |
| | THE BULLRING | 7 Storey Media/All3 Media . <i>Creator & Writer . Executive Producers: Sharon Maguire & Anand Tucker.</i> |
| | ORDAINED | Grand Pictures & Propulsion Pictures. <i>Creator & Writer Executive Producer: Michael Garland & Karl Richards. Director T.B.C</i> |
| 2016 | BEYOND THE PALE | Blinder Pictures. <i>Executive Producers: Jessica Loveland & Kieran Walsh.</i> |
| | HIT! | Avalon (USA) <i>Writer & Co Creator & Director Stephen Lord</i> |
| 2015 | STRANGEWAYS | Collateral Films – <i>Exec Producer Director Chris Green.</i> |

2011 DR HOO

Virgin Media/Leg Production.
Webisode and Mobisode Series.
Writer, Director & Exec Producer.

First online original content for Virgin 1 - continues to be distributed over mobile phones in 84 countries through Mo Film and Ioda.

In Development 2020/21

TRUCK STOP by Stephen Lord & Jenny Berry.

Comedy Drama TV – 30”

How can we fix a broken UK and keep business moving?

An isolated truck stop off the A55 has the answer and is the epicentre of our self contained Tv series.

PLAYERS

Kitchen Sink Comedy TV – 30”

A community centre “THE ARTS” is forced by council officials to close unless they can prove to the powers above to be a profitable and a professional outfit.

A group of extraordinary volunteers, led by working class heroes and married couple MAGS, BILLY and some truly inspirational residents pull together to rise against the system and all hell breaks loose. Each character and their personal stories draw great parallels to characters and stories that exist in some of our finest British stage plays of the past. Penned by some of our most revolutionary and aspirational writers.

Pilot script available.

THE LAW OF TALION

Crime Thriller – 60” Four Part Mini-Series.

PETE NEWTON, a notorious crime boss, is executed at his home in Salford, throwing the criminal empire and the local community in turmoil. Many people, connected to Newton, have their own justified reasons to take him out: The story evolves around a Muslim family man and self employed worker NISH, wife CANDICE, daughter SHAYMAR, young firm member JENKSY and THOMAS FLYNNE who is the head of S.O.C.A.

Each individual is connected to the murder of Newton and as a result have become each others nemesis, on the hook for a crashing fall, desperate to position themselves for their own salvation.

Pilot script available.

BARS & BIRTH by Stephen Lord & Jenny Berry.

Theatre – 120”

Inspired by a series of poetry workshops with prisoners in the North West Of England.

In a flurry of confessional monologues, we witness incarcerated mother JANICE give birth and the aftermath.

Enter into the world of Janice’s family: Chaotic, loving and raw.

A new play full of humour, drama and heartache.

Play available.