

Agent: Peter MacFarlane

FRANCESCA FOWLER
WRITER

Winner of BAFTA Rocliffe TV Comedy 2019

Credits:

DAISY AND ROBBIE STRUGGLE TO SURVIVE – being developed with Objective Fiction.
We follow two chalk and cheese friends who find themselves face to face with death every weekend.
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CARMILLA

Commissioned Feature (based on the Novella by Joseph Sheridan Le Fanu)
Blue Shadow Films & Fred Film Productions – 2018

PULL

Short Film
Split Films – 2017

AWAY FROM ME

Short Film - Writer, actor and co-director.
Split Films/ The South - 2016
Longlisted for BAFTA Rocliffe TV Drama 2016.
BFI Flare Festival 2017

PARTY PRINCESSES

Comedy Series Pilot
Signed to Buchwald & Associates – 2015

STOLEN

Short Film
Vickermann Films – 2014

THE INTERVENTION

Commissioned Screenplay (Feature Length) - Co-writer
Seven Hill Pictures/Reverteller Films – 2012

PITFALL

Short Film
Seven Hill Pictures/Actors Apparel- 2011
WINNER Best Scriptwriter at The Underwire Film Festival.
Selected for London Short Film Festival and Portobello Film Festival.

28 YEARS LATER

Short Film
Seven Hill Pictures - 2011
NOMINATED for Best Comedy at The Portobello Film Festival.
Selected for London Short Film Festival.

In Development:

Features

LOVERS LOST (Feature)

A coming of age love story set in the 1700s. When a fatal coach crash brings a mysterious girl of a similar age into the house of AMELIA (16), life as she knows it will never be the same. Falling in love, the girls lose themselves in their first romance but when rumours of vampires take hold of the village, the girl's safety becomes gravely threatened.

Placed on the BBC's in-house "2018: One to Watch" list

LOVE; HATE; REPEAT - Dark Romantic Comedy

LILY; a single twenty-something, crushed by unrequited love for her boss. In a desperate attempt to fix her failing life she takes matters into her own hands and pays to have him (unknowingly) cloned.

Shortlisted for Creative England Emerging Talent Fund

CLAUDIE - Original screenplay (Feature Length)

Claudie is a drama about a bestselling children's author who develops an inappropriate and illegal relationship with his neighbour's fifteen-year-old daughter.

PICK UP (Pilot – inspired from her short film "Pull")

Burnt by her brutal divorce, MAGGIE (30) has turned to picking up randoms in shared taxis for 'spontaneous' one-night-stands. Despite being in therapy, Maggie refuses to believe that her sexual activities are out of the norm in relation to the modern dating world. But when she shares an undeniably special night with JACOB (35) it throws her off course from trying to avoid connection at any cost. A push and pull relationship between a woman scorned and a compulsive romantic searching for 'the one'. PICK UP explores the behaviours of functioning addicts in denial of their compulsions.

DO NOT DISTURB – Drama Screenplay (Feature Length)

Hotel manager CHLOE uses her job to facilitate illegal sex tapes of the oblivious guests. But when the hotel becomes the centre of a murder investigation, Chloe discovers that she has the evidence caught on one of her tapes.

VINE COTTAGES – True Crime Drama

Vine Cottages is a 19th Century psychological true crime-drama based on an Irish maid who brutally murdered her employer to attain her identity and wealth. She was one of the most notorious women from the Victorian era and the first woman to be hanged at Wandsworth Prison.

Television

MOSQUITOES - Comedy Series

An ambitious Law Graduate is unable to find work. Forced by her financial strains, she finds herself taking the only job that will have her... and to her utter dismay it's the job of a children's entertainer.

LIES AND CONFESSIONS – Drama mini-series

A multi-protagonist thriller that takes place twenty years after the abduction of Sarah Hall (5). Following the stories of six individuals, inextricably linked to the tragedy. When a new lead to the closed-case comes to light, past traumas are dug up and the chase begins again.

OH BOY – Comedy Series

A comedy drama about broke-single-mum JENNY, raising a young boy whilst trying to get back on the horse that bucked her.

THE BOOK – Comedy series

Renowned Atheist and Best Selling Author, PETER HASTINGS is at the top of his game. Accomplishing almost everything in life, he is preparing to write his final book. But when GOD visits him and tells him that he has been chosen to re-write the scripture and take the church back to its origins; Peter comes to the conclusion that he is quite clearly losing his mind...or at least, he hopes he is. Because if he isn't; God exists and everything he stands for doesn't. And to add insult to injury: God is a woman.

THE CULL – Four-part Thriller

The Cull is a social-political thriller about government enforced killings to cut down on the over-population crisis.

BEHIND CLOSED DOORS – Comedy Series

An insight to the great shenanigans of limelight legends. Wild, stand-alone stories such as: Elvis Presley is interviewed as to why he faked his death. We explore his day to day life, after 'death'.

LOVE THY NEIGHBOUR – Mini Series

Four years ago, Law Student SAM (30) was babysitting for her neighbour ZOE (35) but Zoe never returned. Determined to find out what happened, Sam gained the help of her Law Professor (and lover) EMILY (50) to look into the assumed abduction. But with no concrete evidence, the police closed the case.

Radio

MY HOUSE. MY RULES - Radio Drama (45 mins)

FORGIVE OR REGRET - Radio Drama (45 mins)

Children's

DOLL AND NAT, THE WITCH AND HER CAT

An animation centred around DOLLY, a well-loved shop owner (and witch). Dolly lives in the small town of Strawberry Mound with her trusted talking cat; NAT.

THE MUMMY MONSTER

A rhyming picture book aimed at children affected by mental health issues in their family. Age 5+