

Agent: Peter MacFarlane

**ADIPAT VIRDI**  
**Writer**

*A transmedia storyteller, specialising in story world building for real-world social change and in dynamic audience engagement strategy.*

**IN DEVELOPMENT**

**KILLING HONOUR – Feature Film**

An emotionally-distanced agent, working for the Forced Marriage Unit, ruins a rescue attempt because it opens a deep wound from his past. With time running out to try again, he has to face up to the demons in his life (his religion, his culture and his family) and accept the truth about what really happened to his own sister. Will he be able to save a woman who's under threat of being killed in the name of honour?

(This is part of a larger immersive story world that includes a VR film, AR photographic exhibition and feature documentary.)

**THE P.I. CHRONICLES: KAIA AND THE LONDON STONE – 6 X 60” TV Series**

A TV series about a young, oversensitive girl who survives a car crash that kills her family. She can see ghosts but not those of the people she loves. A team of ghosthunters, on the London Underground, want Kaia to help unlock secrets & fight evil. Kaia agrees so as to find her family but needs to find her true self first.

**BHOPAL – 10 X 60” TV Series**

An investigative drama showing what happened at the chemical disaster in Bhopal. 1984: A young, highly ambitious Indian boy gets a job at the Union Carbide power plant in Bhopal. 1970: A profit-driven American politician oversees the building of the new plant. 2020: A severely deformed half-Indian and half-American woman struggles to keep her family safe in Bhopal. The three stories interweave to uncover the web of lies and deceit that led to the biggest industrial disaster in the world and the consequences that still exist to this day.

**OTHER WORK INCLUDES**

- Head of expert panel, **Filmlinteractive** (2014, 2015, 2020)
- Head of Immersive Storytelling, **Prospect Arts** (2020)
- Story Whisperer, **Minkowski** (2019 - present)
- Development Executive, **MAAJI Productions Limited** (2015 – 2016)
- Digital Storytelling consultant, **BBC** (2014 – 2015)
- Creative Producer, **BBC** (2014 – 2015)
- Freelance creative producer, **MAAJI Productions Limited** (2011 – 2015)
- Immersive Storytelling strategist, **Kudos** (2011)
- Script consultant, **MAAJI Productions Limited** (2010 – 2011)

**EDUCATION**

MA in Screenwriting for TV and Film from **Royal Holloway**