

Agent: Peter MacFarlane

KATE DELIN

Writer

Kate began her working life as an orchid potter – alone in a shed and thinking about stories. Her first screenplay (Apocalypse As Well As Other Problems) was picked up and developed with the Australian Broadcasting Corporation and Warner Sisters Film and TV Ltd (UK). Her second (The Horoscope) gave her a platform for television, where she has worked consistently since 2004. Her third and fourth screenplays (Where The Men Are and The Wild Seed) were selected for the prestigious Moonstone International Screenwriters' Lab (Halle and Wartburg, Germany) - the latter also being selected for TAPS (long form drama development workshop) in 2008. She spent 2010 developing her romcom with US film company Rosen Obst Productions (unfortunately, not made). Since then, she has participated in comedy table writing for sitcom My Family at DLT Entertainment, been selected for the BBC's Continuing Drama Series workshop at Elstree and written more than forty-five episodes of television drama. Her first play was chosen as a finalist at Script Space VI at the Tobacco Factory Theatre in Bristol. Along the way, she did an MA in Screenwriting at London College of Communication, London University of the Arts. Currently, she is developing original ideas for television.

TELEVISION CREDITS

2005 - 2018	DOCTORS	Drama Serial BBC TV 45 episodes
2004	FAMILY AFFAIRS	Drama Serial TalkbackThames (for Channel 5)

ORIGINAL PROJECTS

TELEVISION

THE VISIONARY

10 part sci-fi conspiracy thriller. Developed in consultation with the European Space Agency.

CHOCOLATE RIVER

6 part supernatural thriller.

THE HILL FLOWERS

6 part sci-fi thriller.

THE ERROR

6 part supernatural romcom.

FEATURE FILM

APOCALYPSE AS WELL AS OTHER PROBLEMS

Original Screenplay – Comedy/Drama

Developed with the Australian Broadcasting Corporation, NSW Film and Television Office and Warner Sisters Film and TV Ltd (UK)

THE HOROSCOPE

Original Screenplay – Comedy/Drama

WILD SEEDS

Original Screenplay – Drama

Selected for the Moonstone International Screen Lab (Halle, Germany)

Selected for TAPS, Long-form drama series workshop (London, UK)

WHERE THE MEN ARE

Original Screenplay - Romantic Comedy

Selected for the Moonstone International Screenwriters' Lab (Wartburg, Germany)

Developed with Marc Rosen at Rosen Obst Productions (USA)

BEN'S SHOES

Original Screenplay – Animated family film

MENDEL'S MUTATIONS

Original Screenplay – Drama

THEATRE

INSIDE OUT

Original full-length play – Comedy/Family drama (as KD McEwing)

Finalist – Script Space VI, Tobacco Factory Theatre, Bristol 2013

EDUCATION

MA (Screenwriting), LCC, University of the Arts London (2005)