

Agent: Peter MacFarlane

TONI BENEDETTI-MARTIN WRITER

Toni, sometimes 'Bones', is a screenwriter who specialises in fantasy and horror writing. Having completed an MA in Writing for Television at Glasgow Caledonian University in 2019, she has spent the pandemic researching for a PhD in writing practices for British television while developing her own original scripts. She has dabbled in many artforms - acting, combat, vocalist, novelist, poet, artist – over the last ten years, making her work detailed and insightful in surprising ways.

CREDITS

MISSIONARY POSITION (2020)	The Lighthouse Production Company (US)	Additional Material
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ORIGINAL WORK

TELEVISION

THE ANATOMY OF WITCHCRAFT – 10 x 60' FANTASY THRILLER.

Anatomy students become haunted by one of the cadaver's – *Penny Dreadful meets Fresh Meat*.

AGNES – 8 x 60' PERIOD THRILLER.

In the 1670s Agnes Duncan of Pollock House, Scotland had a prolific life as a witch accuser before being sentenced for fraud and disappearing from historical record, just before the witch craze began in Salem. – *Lizzie Borden with Downton Abbey*.

LULU ILLUMINATION – 10 x 25' SITCOM.

She can do anything with a lighting desk, make any kind of production you want possible, but she can't get a hold of her personal life or stay silent about the trials of being a woman in a male-dominated industry – *Crazy-Ex Girlfriend meets Two Broke Girls*.

BITH ANN [Gaelic: 'existence'] 12 x 20' YA FANTASY ADVENTURE.

300 years in the future after an inter-planetary war, an eclectic group of outlaws lay low deep in the Scottish Highlands at a run-down way-station, speaking a hybrid of Gaelic and English, facing constant challenges to stay hidden, stay alive, and stay out of one another's business. – *Firefly meets The Sarah Jane Adventures*.

FILM

THE VIRGIN KELLY – 120' HORROR.

The only person who believes a young woman's mother is the devil, is a serial killer – *American Horror Story meets The Conjuring*.

THE COURTSHIP OF MR LION – 30' FANTASY ROMANCE.

The sudden appearance of the spectre of a lion brings back memories of her impossible past and challenges how she lives now - Beauty and the Beast with The Haunting of Hill House based on Angela Carter's *The Courtship of Mr Lion* (1979).

I WOULD LIKE TO – 110m ROMANTIC COMEDY.

A feel-good farse testing the love of two young Scots who should be having a dream-like holiday and elopement in the mythical New York City. Should be. – *Just Married meets Fleabag*.

SIBLINGS: THE WINTER OF 1919 – 20m FANTASY PERIOD DRAMA.

One line pitch: Two sons and one daughter of Satan cross paths at the ruins of Mugdock Castle and fight for designs of the weapons that changed the course of the war – *1917 meets Its Always Sunny in Philadelphia*.

SIBLINGS: WWII BATTLEFIELD – 40m FANTASY WAR DRAMA.

The sons of Satan fight for the opposite sides on the front line, but this time one of them breaks the golden rule of the family business – *Fury with Supernatural*.

VICES – 40m FANTASY DRAMA.

Four supernatural siblings perform a ritual each year to keep the world spinning, but one has been less and less committed to his responsibilities, and the others snap - *Constantine with The Crow*.

THEATRE

HORRIBLE PEOPLE – 30m RELATIONSHIP DRAMA.

A bride and groom are torn apart by infidelity mere hours after they've said 'I do'. - *Trainspotting meets My Best Friend's Wedding*.

MEL vs. FOOD – 20m COMEDY

Mel often procrastinates by spending too long in the kitchen debating what to eat, with the food. – *Fleabag meets The Muppets*.

COLLABORATIONS

PENTHOUSE – zombie film.

They're all sick, the one with any medical knowledge is now half-blind but the world is sicker and trying to eat their brains – *Shaun of the Dead meets Skins*.

EDUCATION

PhD in Business & Society for Inclusive Societies - Glasgow Caledonian University (ongoing)

Master's Degree in TV drama writing – Glasgow Caledonian University (2019)

Bachelor of Arts with Honours in Literature & Cinema – The University of Stirling (2018)

MacFarlane Chard Associates, Beacon House, 113 Kingsway, London, WC2B 6PP

T: +44 (0) 20 7636 7750

www.macfarlane-chard.co.uk