

Agent: Peter MacFarlane

KEVIN WALLS

Writer / Director

Kevin's first short film, *Identical*, won a British Academy Scotland New Talent Award in 2015. He is a graduate of the MATV Fiction Writing programme at Glasgow Caledonian University with a scholarship from Warner Bros. Creative Talent. Kevin was also a part of the inaugural BBC Writersroom Scottish Voices Group.

His short film *When Abbie Met Emmy* premiered at BFI Flare in 2019 and *Double Word Score* was selected as part of the DepicT! 2020 programme at the Encounters Film Festival. Several of his scripts have recently placed in prestigious screenwriting competitions, including the Final Draft Big Break contest and the ScreenCraft Screenwriting Fellowship.

TV:

2022

The Conscious Closet – BBC Scotland (*Director*)

2021

Eat the Town – BBC Scotland (*Director*)

2021

Clashing – Studio BRB (*Writer*)

FILM:

2021

Lifelike – Micro Short Films (*Writer*)

2020

Double Word Score – Micro Short Films (*Writer*)

2019

The Investigation of Jenny James – Sonorous Films (*Writer and Director*)

2018

When Abbie Met Emmy – Sonorous Films (*Director*)

2018

Will You Merry Me? – Sonorous Films (*Writer and Director*)

2014

Identical – Sonorous Films (*Writer and Director*)

WEB:

2020

Got Milk? – BBC the Social (*Writer and Director*)

2020

Urgent Reminder – BBC the Social (*Writer and Director*)

2018

Losing It (formerly **Pure**) – BBC Scotland (*Writer*)

2018

When Pish Comes to Shove – BBC Writersroom (*Writer and Director*)

2018

Poo Girl – BBC Writersroom (*Director*)

AVAILABLE SCRIPTS

2021

Ruthless – Thriller – Feature

Finalist of 2021 ScreenCraft Action & Adventure Screenplay Contest

Semifinalist of 2021 ScreenCraft Screenwriting Fellowship

Quarterfinalist of 2021 ScreenCraft Feature Screenplay Competition

After intercepting a message meant for a merciless hitman, a penniless single mother gets in over her head when she accepts a lucrative contract to execute a sleazy political commentator. But when the mission goes awry and her identity is compromised, she is pulled into a murky underworld where she must fight to survive and keep her family safe from the scorned assassin.

2020

Fives – Scripted Comedy – 6x30 TV Series

2019

Bad Influence – Scripted Comedy – TV Series

Finalist in the ScreenCraft Screenwriting Fellowship

A devilishly dark comedy about an aspiring influencer who sells her soul for Instagram followers.

2018

Native – Period Drama – 6x60 TV Series

Finalist in the ScreenCraft TV Pilot Screenwriting Contest

Quarterfinalist of the Final Draft Big Break competition

When eight-year old Selim Aga is kidnapped from his village in Sudan, he must find a way to escape his merciless captors before he is sold into slavery.

2018

The Last Time – Science Fiction Drama – 1x60 TV Series