

Agent: Peter MacFralane

KATE DELIN WRITER

Kate began her working life as an orchid potter – alone in a shed and thinking about stories. Her first screenplay (Apocalypse As Well As Other Problems) was picked up and developed with the Australian Broadcasting Corporation and Warner Sisters Film and TV Ltd (UK). Her second (The Horoscope) gave her a platform for television, where she has worked consistently since 2004. Her third and fourth screenplays (Where The Men Are and The Wild Seed) were selected for the prestigious Moonstone International Screenwriters' Lab (Halle and Wartburg, Germany) - the latter also selected for TAPS (long form drama development workshop) in 2008. She spent 2010 developing her romcom with US film company Rosen Obst Productions (unfortunately, not made). Since then, she has participated in comedy table writing for sitcom My Family at DLT Entertainment, been selected for the BBC's Continuing Drama Series workshop at Elstree, also written more than forty-five episodes of television drama. Her first play was chosen as a finalist at Script Space VI at the Tobacco Factory Theatre in Bristol. Along the way, she did an MA in Screenwriting at London College of Communication, London University of the Arts. Currently, she is writing for River City.

TELEVISION CREDITS

2022	RIVER CITY	BBC One Scotland
2005 - 2018	DOCTORS – 45 episodes	BBC TV
2004	FAMILY AFFAIRS	TalkbackThames TV

ORIGINAL PROJECTS:

TELEVISION

THE VISIONARY

10 part sci-fi conspiracy thriller. Developed in consultation with the European Space Agency.

RIVER RUN

6 part supernatural thriller.

THE HILL FLOWERS

6 part sci-fi thriller.

THE ERROR

6 part supernatural romcom.

FEATURE FILM

APOCALYPSE AS WELL AS OTHER PROBLEMS

Original Screenplay – Comedy/Drama

Developed with the Australian Broadcasting Corporation, NSW Film and Television Office and Warner Sisters Film and TV Ltd (UK)

THE HOROSCOPE

Original Screenplay – Comedy/Drama

WILD SEEDS

Original Screenplay – Drama

Selected for the Moonstone International Screen Lab (Halle, Germany)

Selected for TAPS, Long-form drama series workshop (London, UK)

WHERE THE MEN ARE

Original Screenplay - Romantic Comedy

Selected for the Moonstone International Screenwriters' Lab (Wartburg, Germany)

Developed with Marc Rosen at Rosen Obst Productions (USA)

BEN'S SHOES

Original Screenplay – Animated family film

MENDEL'S MUTATIONS

Original Screenplay - Drama

EDUCATION

MA (Screenwriting), LCC, University of the Arts London (2005)

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