

Agent: Peter MacFarlane

ADIPAT VIRDI

Writer / Director

Adipat is an award-winning writer / director. His immersive project, Killing Honour was a finalist at the Sundance New Frontier Story Lab. He has directed for Tv, Theatre, Film and Virtual Reality (VR).

TV, FILM, DOCUMENTARY:

CASUALTY

BBC

(Series Producer: Erika Hossington / Executive Producer: Oliver Kent)

EASTENDER

BBC

(Executive Producer: Louise Berridge, Barbara Emile)

THE P.I. CHRONICLES: KAIA AND THE LONDON STONE

C4 (PILOT)

(Producer: Hamish MacAlpine)

BHOPAL

INDEPENDENT

(Producer: Hamish MacAlpine)

SHORT FILM:

DJ CHUNKEE

(Producer: Nina Rubessa)

A THIRD WAY

(Producer: Nicola Pearcey)

SQUASHED

Series Producer: Simon Harper

THEATRE :

THE LADY FROM THE SEA

New Theatre, Cardiff

(Henrick Ibsen)

A LAD IN A CAVE

Oxford Playhouse, Oxford

(Adipat Virdi)

BHANGRA BAZAAR

Punjabi Theatre Academy, Southall

(Shaheen Mumtaz)

ONE THOUSAND AND ONE	Museum of the Future, Dubai (Adipat Viridi)
HEY RAM NATHURAM	The Forum, Tunbridge Wells (Sharad Ponkshe)
A SYRIAN JOURNEY	J.J. Mall, Bangkok (Adipat Viridi)
A SENTIMENTAL JOURNEY	Sherman Theatre, Cardiff (Adam Rolston)

IMMERSIVE:

CLOUD CHAMBER	(Christian Fønnesbeck)
KILLING HONOUR	(Adipat Viridi)
DOGHOUSE	(Virgil Kastrup)