

Agent: Peter MacFarlane

ROBYN GRANT

Writer

Robyn is a writer, director and performer from Leeds. After graduating from East 15 she set up her company *Fat Rascal Theatre* and has been touring the country with her own work ever since. They recently became associate company to The Birmingham Hippodrome and Southampton MAST. Credits and awards include: Theatre Weekly's Best Musical of the Edinburgh Fringe two years running ('Vulvarine' 2018, 'Unfortunate' 2019), the Otherplace/Balkan Award, The Eddies Award, Stella Wilkie Award ('Buzz'), VAULT festival's Festival Spirit Award and Fairy Powered Productions' Best New Writing Award ('Tom and Bunny Save the World'), Stiles + Drewe 'Best New Song' Finalists 2019 ('Miracles' from 'The Ascension of Mrs Leech'), Writers' Guild of Great Britain Award nominee 2020 (Best Bookwriting).

Robyn is also currently developing a new TV series *The Broken Hearted Songbook* with Coded Productions.

TV

In Development

THE BROKEN HEARTED SONGBOOK Coded Productions

Theatre

In Development

SHIPTON: A NEW FOLK MUSICAL (*Showcasing at BEAM 2021*)

In Development

THE ASCENSION OF MRS LEECH Other Palace Theatre

In Development

BUZZ: A NEW MUSICAL Birmingham Hippodrome/
Southampton Mast

2021

DEAR MOTHER NATURE Leading Light Collective *UK Tour*

2020

WAITER, THERE'S A MURDER IN MY SOUP Troubadour Wembley Park

2019

UNFORTUNATE Birmingham Hippodrome

2019

VULVARINE The Vaults Festival

2018

VULVARINE Edinburgh Fringe

2017-18

TOM AND BUNNY SAVE Arms/ THE WORLD Drayton
UK Tour

2017	BEAUTY & THE BEAST: A MUSICAL PARODY	King's Head Theatre
2017	BUZZ: A NEW MUSICAL	Pleasance Theatre
2016/17	PUSS IN BOOTS	Fat Rascal Theatre/ Drayton Arms
2016	BUZZ	Fat Rascal Theatre/ Ed Fringe – Drayton
2016	STILL FOLK	The Corbett Theatre
2015	PERFECT STRANGR	The Berry Theatre

Praise for work

"The whole thing is infused with irresistible charm and silliness with an undercurrent of being very clever indeed. Robyn Grant is some kind of genius, I think, and not the evil kind."

- William Stafford

"Much of the humour is in the vein of Victoria Wood, juxtaposing high camp action with humdrum concerns. Writer and star Robyn Grant knows comedy is in the everyday."

-Funny Women

"Grant's script is exceptional. There's a huge amount of wit with plenty of lower brow stuff being splendidly delivered."- Dixon Baskerville, Broadway Baby

"Aside from the excellent puns and boundary breaking themes, Buzz addresses issues women are facing today in a frank matter.

Buzz is an absolute triumph. It is an hour of stomach aching laughter and upbeat fun music, with a strong core message."- Amy Stutz, Hiskind Magazine

'Buzz' is a witty, intelligent and empowering piece of writing, which challenges the taboo of the female orgasm by speaking out about it in an engaging and innovative manner...Robyn Grant and Fat Rascal Theatre have produced a bold new piece of writing which is not afraid to shy away from what is usually left unsaid...fully restored my faith in theatre as a medium for change."- Ellen Hodgetts and Nina Klaff, Ed Fringe Review