



## MICHAEL KINIRONS

Michael Kinirons is an award-winning Irish screenwriter and director.

He studied English and Philosophy at Trinity College Dublin and went on to study directing at the prestigious National Film and Television School, (NFTS) London. He has had projects selected for the Torino Film Lab, the Britlist, eQuinox, EAVE and is a Berlinale Talent Campus alumni.

Michael's first produced feature as screenwriter, **STRANGERLAND**, an Australian set mystery drama starring NICOLE KIDMAN, HUGO WEAVING and JOE FIENNES, had its world premiere at the Sundance Film Festival, 2015.

**THE SPARROW**, Michael's feature film debut as writer/director, premiered at the Galway Film Fleadh 2022 where it won Best First Irish Feature. Subsequently, it won the meeting point audience award at Valladolid Film Festival and has been nominated for two Irish Film and Television Awards. The film is a gripping drama about a teenager who lies about his involvement in an accident and stars newcomer Ollie West and David O'Hara (*The Departed*, *Braveheart*). It is funded by Screen Ireland, Creative Europe, the Broadcasting Authority of Ireland, with Bankside Films attached as international sales agents.

Michael's next film **THE CELLIST** is in late stage development with Screen Ireland. Also in development is **LUCIA**, a biopic of Lucia Joyce centered on her tortured relationship with her father James Joyce and **THE PRETENDER** a historical thriller TV series based on the remarkable true story of conman Perkin Warbeck.

Michael's five short films have each had successful runs on the international festival circuit with **LOWLAND FELL** winning the Special Jury Prize at the Seattle Int'l Film Festival in 2009 among other awards.

### FILMS

#### **THE SPARROW (2022)**

Written and Directed by Michael Kinirons.

#### **STRANGERLAND (2015)**

Screenplay by Michael Kinirons and Fiona Seres

#### **THE CELLIST**

Screenplay by Michael Kinirons and Fergal Rock. In development with Tiger Darling Productions and supported by Screen Ireland.

*CIAN KEANE, a young working-class loner is shocked to discover he has a brother who was adopted by a rich couple. When his brother turns up dead, Cian sets out to replace him.*

#### **LUCIA**

Screenplay by Michael Kinirons. In development with John Kelleher Media with Aisling Walsh (MAUDIE) attached to direct.

*A biopic of Lucia Joyce centering on her relationship with her father James Joyce.*

#### **WE WATCHED THE SUN DISAPPEAR**

Screenplay by Michael Kinirons. In development with Profile Pictures. Jonas Arnby (WHEN ANIMALS DREAM) attached to direct.

*A psychological horror about two Danish explorers who are forced to survive the long polar night after getting lost in arctic Greenland in 1899.*

(Selected for EAVE/Les Arcs 2016)

#### **COME MONDAY, WE KILL THEM ALL**

Screenplay by Michael Kinirons and Jamie Hannigan. In development with Fastnet Films.

*Dublin. April 1916. A cynical smuggler investigating the disappearance of a politician's daughter becomes involved in conspiracy, murder and finally rebellion.*

(Selected for the 2014 BRITLIST / Winner of Screen Ireland's UNTITLED COMPETITION)

### TELEVISION

#### **THE PRETENDER (2020)**

Created by Michael Kinirons and Arnaud Benoliel. In development with Tiger Darling Productions and Ripple World Picture.

*Inspired by the true-life events, this historical thriller charts the rise and fall of a fifteenth century imposter Perkin Warbeck and the cunning Duchess who conspired with him to become King of England.*

(Torino Film Labs *SeriesLAB* 2020)

#### **FUIL AGUS DÚCH / BLOOD AND INK (2007 TG4, 2 episodes)**

The Playboy of the Western World: Written and Directed by Michael Kinirons  
The Collen Bawn: Written and Directed by Michael Kinirons

Nominated for 'Best Documentary Series' at the 2007 TV Now Awards.

### SHORTS

#### **I CAN'T SEE YOU ANYMORE (2012, 14 mins)**

Directed by Michael Kinirons.

Funded through Screen Ireland 'Signatures' Scheme.

Winner of the ALEXA TAKE award in conjunction with Screen Directors Guild of Ireland.

**LOWLAND FELL (2009, 20 mins)**

Written and Directed by Michael Kinirons.

Funded through Screen Ireland's 'Short Cuts' Scheme.

Winner: Special Jury Prize – Best Short Film: Seattle Int'l Film Festival

Winner: Best Cinematography, Novarro Film Festival Milan

**TREECLIMBER (2007, 4 mins)**

Written and Directed by Michael Kinirons.

Funded through Screen Ireland's 'Short Short's' Scheme.

**THE ELEPHANT AND THE SEAGULL (2006, 13 mins)**

Written and Directed by Michael Kinirons.

NFTS Graduation Film.

**FALLING ANGELS (2004, 14 mins)**

Written and Directed by Michael Kinirons.

Funded through Galway Film Centre/RTE shorts scheme.

For Samples of Michael's Work Please Visit:

<https://vimeo.com/michaelkinirons>