

Agent: Peter MacFarlane

## CHANTELLE DUSETTE

### 2023

- **UTOPIA** (short play) by Orion Publishing Co, features in Onyekachi Wambu's book "EMPIRE WINDRUSH: Reflections on 75 years of the Black British Experience" alongside contributions from Bernadine Evaristo, Andrea Levy, Salman Rushdie and Zadie Smith.
- **A BRIEF HISTORY OF US** produced by Caravan Theatre at The National Theatre as part of 'North Kensington Takeover Day.'
- **BEING KIM K ACE** funded R&D with The Recreate Agency.

### 2022

- **DOLLY** produced by Bruised Sky at Park Theatre (part of Come What May festival).
- **A BRIEF HISTORY OF US** (short play - live & radio) produced by Caravan Theatre; shortlisted for this years' 4 Stories (Channel 4) with Blacklight.

### 2021

- **LENT** (short play) produced by Burn Bright for online production "Hear Me Roar".
- **DOLLY** produced by Bruised Sky as a work in progress at The Vaults Festival.

### 2020

- **EV(E)OLUTION** made Alfred Fagon's longlist for play of the year.
- **SMILING** produced by Orisun Productions as part of The Mansion Trilogy at Beckenham Palace Mansion.
- **THE GREAT PAUSE** produced by pluck. productions for their online show "Remote / Control".
- **SHADOWS** (short play) produced by Ellandar Productions at The White Bear.

### 2019

- **EV(E)OLUTION** staged reading at Criterion Theatre.

- **FRAMES** (short play) repurposed by The Dot Collective at The Old Vic Workrooms.
- **WHERE DE MANGOES GROW** produced by The Upsetters at The Bunker (June), Metamorph Theatre at The Pleasance (July) and Kibo Productions at Teatro Technis (August).
- **CLICK** (short play) produced by OffCut MCR - finalist piece voted by audience at 53Two Manchester.

## 2018

- **WHERE DE MANGOES GROW** (short play) staged reading at The Space Theatre.
- **FRAMES** (short play) produced by The Dot Collective – One Hundred Trillion Project at Southwark Playhouse.
- **PILLOW BLOCK** (short play) produced by The Pensive Federation as part of The Significant Other Festival at The Vaults.
- **HELLO** (short play) produced by SLAMGoes Mental at The Crypt, Kings Cross.

## 2017

- **BLUE INTO GOLD** staged reading as part of COLL-FEST at OMEARA.
- **CANCEL THE SUNSHINE** – tour of NHS Hospitals.

## 2016

- **CANCEL THE SUNSHINE** co-produced by Chantelle Dusette and Scott Le Crass at Hope Theatre.

## 2014

- **THE MOST WONDERFUL TIME OF THE YEAR** (short play) produced by Lonesome Schoolboy at Omnibus Theatre
- **THE BELOVED** (short play) produced by Lonesome Schoolboy at Drayton Arms Theatre

## 2013

- **WOUNDS** (short play) produced by Lonesome Schoolboy as part of “LOVE vs HATE” at Tristan Bates

## 2012

- **THE TEACHER WHO LOVED ME** (short play) produced by InCompany for Off Cut Festival at The Old Red Lion

## IN DEVELOPMENT

### THEATRE

BEING KIM K with Re-Create Agency for an R&D

### TV

TRIBES based on IP Steelhead Sam from Beano with Emanata Studios.

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