

Agent: Peter MacFarlane

# DAVID COSGROVE

## Writer

### AWARDS & COMPETITIONS

BAFTA Scotland (Best Children's Television)  
Red Planet Prize (Finalist)  
Bruntwood Prize (long list)  
Promax UK Gold Award x2  
Guinness Pub Theatre Award  
Manchester Evening News Theatre Arts Award  
Spirit of Mayfest Award  
Art Sutter Pick of the Fringe  
Scottish Comedy Awards, Lifetime Achievement

### EDUCATION

M.A. Television Fiction Writing (Full Scholarship, Distinction)  
C.Q.S.W. (Certificate of Qualification in Social Work.)  
B.A. Applied Social Studies

### EXPERIENCE

A wide range of commissioned writing across television, radio, theatre and film:

- **Television:** Over 30 episodes of children's television broadcast. Created two series for Citv – BUTTERFINGERS and UNCLE DAD. 11 commissioned pilot scripts.
- **Radio:** Co-Writer on 2 series of KING OF THE ROAD, starring Bradley Walsh, for Radio 2. Over 2000 commissioned minutes of sketch comedy for Radio Scotland and Radio 4.
- **Theatre:** His hit musical 3 STEPS TO HEAVEN has had over a dozen professional productions including three Number One UK tours (produced by Gateway Chester and Perth Theatre.) Other work includes over 20 commissioned plays (Borderline, Guildhall School, Oran Mor, Traverse, Mull Theatre, Peninsula Theatre, Arden Entertainment, Pavilion Glasgow, The Royal Blind School, Govan Initiative, Craigmillar Festival, Scottish Youth Theatre, The Buzz Project) and his work has played off Broadway at both the Baruch Performing Arts Centre, and the Algonquin Theatre N.Y.

MacFarlane Chard Associates

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## **ADDITIONAL INFORMATION**

In addition to his skills as a writer, dramaturg, and script editor, he has been engaged by the BBC as a script reader, comedy consultant, stand-up judge, and writing tutor.

Corporate clients have included: Barnardos, British Airways, British Telecom, Cairn Energy, Diageo, N.H.S Scotland, Greater Glasgow Health Board, Scottish Media Group, Scottish Enterprise, and The World Health Organization.

He has delivered writing workshops in the U.K. and Australia and has been a guest lecturer at City University, New York. Since 2013 he has been a part time Lecturer in Screen Writing, and Comedy Writing at the Royal Conservatoire of Scotland and has recently taken up a Lecturing post at Glasgow Caledonian University teaching both Undergraduate classes and on the Masters In Television Writing course.

### Television

PRIDE OF SCOTLAND AWARDS	2020 ITV
NOW'S THE HOUR:	2014 BBC
COACHED OFF THE COUCH:	2012 STV, Script Editor
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TOO GOOD TO WASTE:	2011 STV, Script Editor
FORWARD SLASH COMEDY:	2010 STV, Script Editor
POSTCODE CHALLENGE:	2008 STV, Master Script and additional material, 40 x 30min
UNCLE DAD:	2006 CITV, 6 x 30min (incl. pilot)
WOOLAMALOO:	2005 C5, 12 x 15min
FRED MACAULAY'S FRINGE:	2004 STV 3 x 60
BUTTERFINGERS:	2004 CITV, 7 x 30min (incl. pilot)
THE ICE CREAM MACHINE:	2003/4 C5 13 x 15min.
FRED MACAULAY'S FRINGE:	2003 STV, 3 x 60
LOL:	2000 NICKELODEON 10 X 30 (contributor & script editor)
ELAINE:	2001 BBC
FBi:	2000 BBC
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CAUGHT IN THE ACT:	2000 BBC
HOGMANAY 2000:	2000 BBC
ZIP IT:	2000 STV
HALLOWE'EN 3-D:	1999 TELCAST GmbH
WHEEL OF FORTUNE:	1998-2001 ITV
MCCOIST & MACAULAY:	1998 BBC
A SPIRIT OF CHRISTMAS:	1998 ITV
RETORTING SCOTLAND:	1997 BBC
WE WAS ROBBED:	1997 BBC
DON'T LOOK DOWN:	1997 STV
PULP VIDEO:	1997 BBC

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NAKED VIDEO: 1990 BBC  
MISTERO BUFFO: 1990 CHANNEL 4  
(additional material)  
RADIO SCOTLAND ADVERTISING CAMPAIGNS: 1996, 1997 BBC

+11 Commissioned Pilot Scripts (BBC, STV, Red Planet, Channel X)

#### Film

IN FOR A PENNY 2019 Online, Writer  
NHS/SYT HIV PROJECT 2014 Online, (Four Short  
Films) Writer  
BARNARDOS 2012 Online, (Four Short  
Films) Writer  
THE WEEGIE BOARD 2015 Comedy Horror Feature,  
Writer

#### Radio

KING OF THE ROAD: 1998 Radio 2 Sitcom Co-writer 6 Episodes  
1999 Radio 2 Co-writer 6 Episodes.  
HALF SKETCH HALF BISCUIT: 1998 Radio 2  
FIRST IMPRESSIONS: 1997-98 Radio 4  
WEEK ENDING: 1995-97 Radio 4  
ON/OFF THE BALL: 1994-98 Radio Scotland  
T.G.I.F. 1995-98 Radio Scotland.

#### Theatre

IN FOR A PENNY 2019: Websters Theatre, Glasgow, Gilded  
Balloon Edinburgh  
VOICES IN HER EAR 2017: Oran Mor, Glasgow, Traverse,  
Edinburgh  
A DIFFERENT DRUM 2017: Glasgow International Comedy  
Festival  
A DIFFERENT DRUM 2016: Otago/Playwrights Studio, Tron  
Theatre (Reading)  
PARALLEL ROADS 2016: Buzz Project, Fort William  
FRANCES & ETHEL 2016: Oran Mor, Glasgow (2 productions)  
NOW'S THE HOUR 2014: The Stand, Edinburgh Fringe  
DREAMS OF FIJI 2011: Play, Pie, Pint, Oran Mor  
WHEN A STAR FALLS 2007: Scottish Youth Theatre, Brian Cox  
Theatre.  
GEORDIE 2006: Scottish Youth Theatre, Baruch  
Performing Arts Centre, New York,  
& Festival Theatre Edinburgh  
DYING FOR IT 2005: Scottish Youth Theatre, Scottish Tour  
& Dublin Fringe  
2004: Scottish Youth Theatre, Scottish Tour  
BONNIE & CLYDE 2003: Guildhall School, Barbican, London

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MISTERO BUFFO	2003: (Add. Material) Borderline Theatre, Scottish Tour
WAKE ME UP	2001: Pavilion, Glasgow
THE REAL WILD WEST	2000: Mull Theatre Rep Season and Scottish Tour
THE WOODTURNER	1999: Mull Theatre Rep Season and Scottish Tour
THREE STEPS TO HEAVEN	1997: Peninsula Theatre, Argyll. (renamed HEAVEN CAN WAIT): 1993 – 2003, 3 National UK Tours & 12 separate professional productions
WAITING FOR TOMMY	1992: Borderline Theatre, Edin. Fringe & Scottish Tour.
BAD & CRAZY	1991: Edin. Fringe & Scottish Tour
MISTERO BUFFO	1990: Borderline. (Add. Material) Edin. Fringe & Scottish Tour.
PORRIDGE	1989: Borderline, T.I.E Scottish Tour
<u>Stand Up</u>	1989 – 1993: Appearances on BBC, LWT, ITV. Comedy Store, Hackney Empire, Edinburgh Playhouse, King's Theatre, Pavilion, Tron Theatre, Gilded Balloon.

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