

Agent: Peter MacFarlane

Denise Deegan Writer

Irish novelist and screenwriter who explores issues of loss and injustice, mostly through humour.

SCREEN:

- Writer with FAIR CITY: Ireland's longest running serial drama.
- THE INNKEEPER: comedy short on homelessness produced by Reel Issues Films. Winner 2022, The Pitch Film Fund. On the festival circuit. So far, laurels for eleven festivals including Bolton, Aesthetica and Chicago International Children's Film Festival.
- GHOSTED: supernatural, YA TV series in development with Wildcat Pictures. Development funding received from Screen Ireland.
- MILES TO GO BEFORE I SLEEP: YA feature, optioned by Treasure Entertainment. Development funding received from Screen Ireland.
- KILLFLUENCERS: dark satirical TV series, being optioned by Yellow Film and TV.
- TOUGH OLD BROAD: dramedy feature, being optioned by Zephyr Films.
- THOUGHT I KNEW YOU: psychological thriller.

Awards

- ❖ Academy Nicholl Fellowship, 2023, Quarterfinalist. THOUGHT I KNEW YOU
- ❖ PAGE Awards 2022, Winner. MILES TO GO BEFORE I SLEEP
- ❖ Selected for The Creative Europe Writers Desk 2022, 2023
- ❖ Screen Ireland Screenplay Development Fund 2021. MILES TO GO BEFORE I SLEEP
- ❖ Screen Ireland Spotlight Scheme, 2020. TOUGH OLD BROAD
- ❖ Creative Europe, selected for two TV series development programmes. KILLFLUENCERS
- ❖ Wscripted Excellent Script, 2021. TOUGH OLD BROAD
- ❖ Filmmarket Hub Excellent Scripts of 2021. TOUGH OLD BROAD
- ❖ Celtic Screen Talent Showcase, EIFF, 2021, Special Mention. TOUGH OLD BROAD
- ❖ Raindance Pitching Competition Jan 2021, Winner. TOUGH OLD BROAD
- ❖ Austin Film Festival Pitching Competition 2021, Finalist. TOUGH OLD BROAD
- ❖ Stowe Story Labs 2022, Finalist. TOUGH OLD BROAD
- ❖ Big Foot Script Challenge, 2022, Finalist. Short drama, QUESTIONS

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- ❖ Writers Lab Europe 2022, Honourable Mention. AND FOR YOUR INFORMATION
- ❖ Final Draft's Big Break Competition, 2021, Semi-finalist. TOUGH OLD BROAD
- ❖ Catalyst International Film festival 2022, Runner Up. Dramedy short, 3 DOWN
- ❖ Shedunnit Short Script Competition, WOFFF20, Winner. Dramedy short, 3 DOWN
- ❖ The Little Wonder Radio Plays Competition 2020, Winner. THE LAST PTA MEETING
- ❖ ScreenCraft Film Fund, Finalist. WHALE SONG.
- ❖ Roadmap Writers Shorts Competition, 2021, Top 25, WHALE SONG and THE INNKEEPER
- ❖ Screen Skills Ireland mentorship scheme, KILLFLUENCERS
- ❖ Creative Ireland Bursary towards screenwriting, 2019

FICTION:

Novels published by Penguin Random House, Hachette and Lake Union Publishing. Translated into German, Dutch and Turkish. Sales of over 450,000 copies.

Young Adult Fiction

- *Through the Barricades*: Winner SCBWI SPARK Award. *Publishers Weekly Booklife*: Books To Watch.
- *The Butterfly Novel* trilogy: *And By The Way*, *And For Your Information*, *And Actually*.

Women's Fiction (penname Aimee Alexander)

- *Season of Second Chances*: #1 Amazon Bestseller, 367 4.5-star reviews on Amazon.
- *The Accidental Life of Greg Millar*: #1 Amazon Bestseller. 4,104 4.4-star Amazon reviews
- *Pause to Rewind*: #1 Amazon Bestseller. 878 4.5-star reviews.
- *All We Have Lost*: 182 4.1-star reviews on Amazon.

Non Fiction:

- *The Little Book of Irishisms*
- *Managing Activism*

Memberships

Women in Film and Television, Writers Guild of Ireland, Creative Europe Writers' Desk, Melissa Silverstein's The Girls Club, Wscripted.

Background

Denise has been a nurse, china restorer, pharmaceutical sales rep, PR professional, entrepreneur and college lecturer before turning to fiction. Medical and psychological issues bubble up in her work. Influences include being a mother, daughter, partner, sister, friend. Denise welcomes opportunities to collaborate with producers, directors and other writers in the areas of film and TV.

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