Literary & Talent Agents

Agent: Peter MacFarlane

## **HANNAH DAVIES**

## WRITER / PERFORMER / FACILITATOR

## **CREDITS INCLUDE:**

2023 THEATRE THE BALLAD OF BLEA WYKE by Hannah Davies

Music by Jack Woods

York Theatre Royal / Green Shoots / Next Door But One

Spoken word and music piece Role: Writer and performer

PUBLICATION DOLLS by Hannah Davies

Say Owt / York Literature Festival 2023

First poetry collection

Role: Writer

2022 THEATRE /VR MONOLITHS directed by Lucy Hammond

Pilot Theatre / XR Stories / PlayOn

Best Immersive Art and XR Award Nominee 2022 @ BFI London Film Festival

Role: Writer and Performer

THEATRE **THE BUNKER OF ZION** directed by John Pfumojena

ARCADE / Collaborative Touring Network

Dance, music and storytelling piece with Zimbabwean theatre ensemble Role: Writer / Associate Artist and Community Facilitator / Performer

THEATRE SCARBOROUGH STORIES

ARCADE / Stephen Joseph Theatre Promenade community theatre project Role: Script consultant / dramaturg

2021 THEATRE NORTHERN GIRLS - PIGEONS by Hannah Davies directed by Júlia Levai

ARCADE / Pilot Theatre in York / Bridlington / Redcar

Monologues celebrating female voices Role: Writer and workshop facilitator

THEATRE HARD GRAFT by David Jarman directed by Hannah Davies

ARCADE / Forestry England / Common Ground

Heritage project inspired by work camps of 1930s Britain

Rehearsed Reading at Dalby Forest

Role: Director / Dramaturg

MacFarlane Chard Associates

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THEATRE LOVESONG TO SPRING

by Hannah Davies with music by Jack Woods

York Theatre Royal / Love Bites Spoken word and music piece Role: Writer and performer

**2020** THEATRE **NORTHERN GIRLS** by Pilot Theatre

ARCADE / Pilot Theatre in Scarborough

Signal Fires Festival

Monologues celebrating female voices Role: Writing workshop Facilitator

2019 AUDIO CONFLUX

by Hannah Davies directed by Hannah Bruce York Mediale / Common Ground Theatre

Digital audio walk installation inspired by Castle Gateway Project

Role: Writer / performer

**2018** THEATRE **MAIDEN SPEECHES** 

by Hannah Davies directed by Eleanor Rhode Tara Finney Productions / York Theatre Royal R&D of a new play about women in politics

Rehearsed reading at York Theatre Royal and Iris Theatre London

Role: Writer

2017 THEATRE WHISPERS, LOYALTY AND LIES

by Hannah Davies directed by Michael Lambourne York Theatre Royal / Adult Theatre Workshop

Short plays by Hannah Davies

Role: Writer

2016 THEATRE THE IMMERSIVE GREAT GATSBY directed by Alexander Wright

Co-created by Holly Beasley Garrigan, Amie Burns Walker, Hannah Davies,

Phil Grainger, Michael Lambourne, Thomas Maller and Oliver Tilney

Hartshorn Hook Productions / Immersive Everywhere

Immersive adaption of Fitzgerald's classic

London's longest running immersive show 2015 -2023 Transfers: Dublin, Brussels, Theatre Clwyd, New York

Role: Writer/performer

THEATRE THE LUMBERJILLS by Hannah Davies directed by Tom Cornford

Common Ground Theatre / Forestry England

Play based on history of WW2 Women's Timber Corps

Role: Writer

2015 THEATRE KITTY BRIDGES POCKET BOOK OF TUNES

by Hannah Davies directed by Tom Cornford

Common Ground Theatre / Over the Yardarm (folk band)

Solo storytelling show with ceilidh

based on a book of folk tunes from the 1700s

Role: Writer / performer

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**2014** THEATRE **SNOWFLAKES** by Hannah Davies directed by Sophie Lifschutz

Theatre Café @ York Theatre Royal Company of Angels / York Theatre Royal

Response piece to German playwright Martin Baltscheit's

Heading for Higher Ground

Role: Writer

THEATRE THE NINE O' CLOCK SLOT

by Hannah Davies and Annecy Lax directed by Lisa Spirling

Ice&Fire Theatre

The Red Gallery Shoreditch

Play in response to Britain's rise in funeral costs and increase

in public health burials

Role: Writer

THEATRE A WINTERS TALE

by Hannah Davies directed by Tom Cornford An adaptation by Common Ground Theatre Rural tour in North Yorkshire and North East

Role: Writer/deviser

THEATRE WITHIN THIS LANDSCAPE by Hannah Davies

Common Ground Theatre / Little Festival of Everything A memoir-based audio walk in North Yorkshire countryside

Press Award: Cultural Highlight of the Year

Role: Writer / performer

THEATRE **THE DEADLIES** 

by Hannah Davies directed by Emily Gray Trestle Theatre / York Theatre Royal

Masked theatre piece based on the seven deadly sins

Role: Writer / Dramaturg

2013 THEATRE THIRTY LITTLE PLAYS ABOUT LOVE AND DEATH

by Hannah Davies directed by Michael Lambourne

York Theatre Royal / Adult Theatre Workshop / Riding Lights Theatre

Short piece Role: Writer

2012 THEATRE GITHA

by Hannah Davies directed by Peter Darney

Flanagan Collective / Edinburgh Festival / St James Theatre

Solo play inspired by the life and work of playwright Githa Sowerby

Role: Writer / performer

**2011** THEATRE **LITTLE ANGELS** 

by Hannah Davies directed by Julian Ollive York Theatre Royal / Young Actors Company

Play about teenage pregnancy

Longlisted for Kings Cross New Writing Award 2009

Role: Writer

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THEATRE THIS IS NOT A FESTIVAL by Hannah Davies

Bruntwood Playwriting Prize longlist 2011

Play about the 'Battle of the Beanfield' police traveler attack in 1984

Role: Writer

THEATRE FOND LOVE

by Hannah Davies directed by Morag Galloway

Old Bomb / York Theatre Royal Studio

Short play as part of Pinteresque, response piece to Pinter

Role: Writer

THEATRE LJ LOVES RAISINS by Hannah Davies

Script Factor / Script Yorkshire / York Theatre Royal Finalist

Short piece about a godmother's worst nightmare

Role: Writer

2010 THEATRE WASABI SNEEZES / PACK UP

by Hannah Davies directed by Maggie Inchley Comedian's Theatre Company / Pleasance Theatre

Short piece Role: Writer

THEATRE I'M DONNA AINSWORTH

by Hannah Davies directed by Vicky Jones

Dry Write / Trafalgar Studios

Short piece Role: Writer

2008 THEATRE HOT STUFF

by Hannah Davies directed by Mark Smith

Drama Barn / York Drama Soc

Role: Writer

2007 THEATRE BLOSSOM

by Hannah Davies directed by Pia Furtado

Jerwood Theatre Upstairs / Royal Court Young Writers Festival

Role: Writer