

Agent: Peter MacFarlane

Drew Taylor-Wilson

Writer & Director

Drew Taylor-Wilson [*they/them*] is an award-winning, neurodivergent, queer writer and director who trained at the Royal Conservatoire of Scotland and received The David MacLennan full-scholarship to study Masters in TV Fiction Writing, Caledonian University Glasgow [2020-2021]. They have a unique perspective and passion for telling LGBT+ stories and their theatre work has been performed across the UK.

THEATRE

THICK SKIN, ELASTIC HEART

Writer & Director

Sonnet Youth & Company Many
Scottish Tour 2019/2020 (funded by Creative Scotland)

A hybrid poetic theatre production creating a tapestry of millennial voices. Played out like a frenzied scroll through a social media feed, woven together with athletic, physical delivery.

★★★★ “a moving image of words, comedy and drama that has its own distinct voice for the digitally immersed society” – *WEE REVIEW*

“Extremely slick... scattergun performance poetry” – *THE STAGE*

CAPTIVITY (Pride Plays – Rehearsed Reading)

Writer

Shift Theatre Company & Sonnet Youth
Traverse Theatre

A scientific experiment where two subjects of the same identifying sex are left in an enclosed space to see if it will lead to them exhibiting traits appertaining to homosexuality. “Captivity” explores the line between nature and nurture, falling in love and falling in lust and does biology really matter anyway?

★★★★★ “an emotional exploration of what makes humans fall in love” - SCOTSGAY

SUFFERING FROM SCOTTISHNESS

Director

Hightide Theatre Company
Assembly Roxy Theatre

A spoken word production which casts a hilariously caustic eye on notions of nationhood and patriotism.

★★★★ THE SCOTSMAN

REMOTE CONTROL

Writer & Director

Performance Collective Stranraer
National Theatre of Scotland's Exchange Project & Scottish Tour

An exploration of the problems facing young people living in isolated rural environments.

AVOIDABLE CLIMBING

Writer & Director

Citizens Theatre / Take Me Somewhere
Winner of inaugural SOMEWHERE NEW Award

David and Isobel have been reliving the same thing over and over again – in North Korea, in Weimar Republic Germany, in the UK in 2016, in the US in 2016... Is there anything they can do better to make sure Fascists don't rise to power? Can we ever make the right decision when someone says they'll fix it

★★★★ *"an awareness-raising, rabble-rousing theatre production. And what a densely-written, expertlyacted piece of theatre it is."*
THE SKINNY

HOWL(ING)

Co-Writer & Director

The Arches & Traverse Theatre
Commissioned by Scottish Mental Health Arts Festival and Glasgay!

HOWL[ing] is an epic poem for post referendum Scotland using beat poet Allen Ginsberg's seminal piece "HOWL" as a basis...A charming music theatre performance for all, celebrating the Scotland we find ourselves part of now.

★★★★ *"an urgent and vital polemic that burrows under the skin and refuses to be forgotten"*
TVBomb

44 STORIES

Writer & Director

The Arches
Commissioned by Glasgow Commonwealth Games Cultural Festival

Combining verbatim text, poetry, dance, couture costumes, fake flowers and glitter; 44 STORIES explores the lives of people affected by homophobic/transphobic legislation from the 44 countries [out of 71] that competed in Glasgow 2014 Commonwealth Games.

★★★★ *"a thrilling mix of burlesque, cabaret and agitprop that deserves to be seen again, and soon"*
The Scotsman

In Development – THEATRE

SAM THE SWORD

An epic one-person poetic performance about a transgender tropical fish, for ages 8+. The performance will be a journey of discovery, touching on themes of self-acceptance and queer joy, developed with a full gender-non-conforming/trans team.

Currently in development – it has been commissioned as part of Edinburgh International Children's Theatre Festival – presented as a work in progress in May 2024. Supported by Pitlochry Festival Theatre, Visible Fictions and Lyth Arts Centre.

LUMBERJILLS

An intersectional feminist new musical in collaboration with Sonum Batra – celebrating the lives of the brave women trained as lumberjacks as part of WW2's Land Army. Set in a highland lodge the musical will explore the impact of the war, the gruelling training, the community spirit of the lodges and interpersonal relationships. We want to touch upon prejudicial treatment of minorities at the time, reflecting our current society... creating a storyline for a lesbian couple within the ranks, and the controversial placement of a woman of colour, mimicking the real-life Land Army career of Devon's Amelia King who despite her initial racist-motivated rejection was instated following a public outcry - uniting the nation. The piece will be inspired by real-life testimonies and the history from Drew's grandmother as a WW2 Poster-girl.

Currently in development with Capital Theatres Edinburgh – January 2024.

CAMP DAVID

A blackly comedic, candid, alcohol fuelled, blood spattered uncomfortable story about 3 generations of a dysfunctional family. It is about remembering how to connect as a unit, juggling resentment and duty, entrenched difficulties of British middle-class affluence and the legacy we leave our kids.

Previously received rehearsed readings/development at Royal Conservatoire of Scotland and Playwrights' Studio, Scotland

Written as part of New Playwright's Award 2015, mentored by David Greig & Lynda Radley

In Development – TV

QUAIR PEOPLE

Drama 8x60

Impossible odds derail Deluca and his LGBTQ+ chosen family to keep their Glaswegian queer book shop open, and live at peace with themselves and their community.

Latest draft top 7% Writer's Access Group BBC Writersroom

OFF SWITCH

Sci-Fi Drama 6x60

A precocious teenager, her hacker best friend and her accidentally murderous android lover go on the run from the police to keep the robot safe and expose international corruption.

SHARED LEISURE ACTIVITY

Drama 4x50

On a remote Scottish island, two unwitting men are trapped in a human trial to artificially create homosexuality, monitored by deranged scientists. Striving for freedom they discover a burgeoning love, but is it all artificially created?

Based on "CAPTIVITY" stage play – top 10% BBC Writers Academy