

Agent: Peter MacFarlane

Gavin Burke Writer

Academic Qualifications

2000 - BA in Film and Television, Galway/Mayo Institute of Technology

2011 - MA in Screenwriting (First Class), IADT

Current Employment

I am currently developing three screenplays funded by Screen Ireland (two produced by Tiger Darling, one by Samson Films). I operate as a freelance script reader and reader for Screen Ireland, Port Pictures, Samson, Janey Pictures and others. I am presently script editing Holt!, an animated series for Igloo Animations. I teach History of Screenwriting at the National Film School, IADT.

Writing Experience:

DEAD CITIES: Sci-fi developed by Screen Ireland.

PATASHNIK: Sci-fi developed by Samson Films with Screen Ireland.

THIS YEAR'S MODEL: Sci-fi developed by Tiger Darling and Screen Ireland.

THIS IS GOING TO SOUND WIERD...: Sci-fi developed by Tiger Darling.

IT'S ABOUT GIRLS: Teen comedy formerly in development with Blacksheep Productions and Screen Ireland.

Script Editing and Coverage Experience:

2018-present: Script editor, Screen Ireland

2018-present: Script reader, Screen Ireland

2019-present: Script coverage, Port Pictures; Samson Films; Janey Pictures etc.

2019: Script reader: Northern Ireland Screen

2021-22: Script Mentorship, Galway Film Centre

2022: Script editor, Virgin Media Discovers

2023: Script editor, Igloo Animations

Teaching Experience:

2019: Analysis of contemporary Irish cinema (BA in Film and TV production, IADT)

2020-present: The History of Screenwriting (MA in Screenwriting, IADT)

2021: Guest lecturer: English and Creative Writing (BA, University of Plymouth)

2022-23: Assistant lecturer: Screenwriting (BA in Writing & Literature, ATU Sligo)

MacFarlane Chard Associates

London Office: Beacon House, 113 Kingsway, London WC2B 6PP T: 020 7636 7750

Ireland Office: 24 Adelaide Street, Dun Laoghaire, Co Dublin T: 00 353 1 663 8646

Broadcasting Experience:

2007–2013: Presenter and Producer Cinerama, Phantom 105.2

2014 – 2018: Regular featured contributor Arena, RTE 1. I have also contributed reviews to The Dave Fanning Show (2FM) and The Last Word (Today FM).

Professional Presentations:

2012: *'Film criticism and the radio'*, Jameson Dublin International Film Festival (JDIFF).

2014: *The critical take*, The Irish Film Institute (IFI).

2016: *'The 3-act structure and film criticism'*, Digital Biscuit

2011-2017: Host/presenter, Dublin Film Critics Circle Awards.

Personal and Professional Development Initiatives:

2016: The Craft of the Reader Report (with Angeli Macfarlane); Screen Training Ireland.

2016: For Script Editors and Development Executives (with Kate Leys); Screen Training Ireland.

2018: Northern Ireland Screen reader course (with Ludo Smolski).

2019: Adaptation With Beth Serlin; Screen Skills Ireland.

2022: Anatomy of a Story webinar (with John Truby).

Film Reviews

2005-2018: Weekly contributions to Entertainment.ie, Film Ireland, The Irish Independent, TV Now, The Irish Examiner, The Dubliner and The Village.

Professional Affiliations:

2010- Present - Dublin Film Critics Circle (DFCC)

2011-Present -Writers Guild of Ireland

MacFarlane Chard Associates

London Office: Beacon House, 113 Kingsway, London WC2B 6PP T: 020 7636 7750

Ireland Office: 24 Adelaide Street, Dun Laoghaire, Co Dublin T: 00 353 1 663 8646