

Agent: Peter MacFarlane

KEVIN WALLS

Writer / Director

Kevin's first short film, **IDENTICAL**, won a British Academy Scotland New Talent Award in 2015. He is a graduate of the MATV Fiction Writing programme at Glasgow Caledonian University with a scholarship from Warner Bros. Creative Talent. Kevin was also a part of the inaugural BBC Writersroom Scottish Voices Group.

His short film **WHEN ABBIE MET EMMY** premiered at BFI Flare in 2019 and **DOUBLE WORD SCORE** was selected as part of the DepicT! 2020 programme at the Encounters Film Festival. Kevin is currently writing for the BBC Scotland continuing drama, **RIVER CITY**.

TV:

2023

RIVER CITY – Series 25 Episode 17 – BBC Scotland (*Writer*)

RIVER CITY – Series 24 Episode 47 – BBC Scotland (*Writer*)

NO EASY PATH – Sonorous Films (*Producer and Director*)

2022

THE CONSCIOUS CLOSET – BBC Scotland (*Director*)

2021

EAT THE TOWN – BBC Scotland (*Director*)

2021

CLASHING – Studio BRB (*Writer*)

FILM:

2024

REST AND BE THANKFUL – Sonorous Films (*Writer and Director*)

2021

LIFELIKE – Micro Short Films (*Writer*)

2020

DOUBLE WORD SCORE – Micro Short Films (*Writer*)

MacFarlane Chard Associates

London Office: Beacon House, 113 Kingsway, London WC2B 6PP T: 020 7636 7750

Ireland Office: 24 Adelaide Street, Dun Laoghaire, Co Dublin T: 00 353 1 663 8646

2019

THE INVESTIGATION OF JENNY JAMES – Sonorous Films (*Writer and Director*)

2018

WHEN ABBIE MET EMMY – Sonorous Films (*Director*)

WILL YOU MERRY ME? – Sonorous Films (*Writer and Director*)

2014

IDENTICAL – Sonorous Films (*Writer and Director*)

WEB:

2020

WHEN YOU RUN OUT OF MILK – BBC the Social (*Writer and Director*)

DON'T FORGET YOUR DENTIST APPOINTMENT – BBC the Social (*Writer and Director*)

2018

LOSING IT (formerly **PURE**) – BBC Scotland (*Writer*)

WHEN PISH COMES TO SHOVE – BBC Writersroom (*Writer and Director*)

AVAILABLE SCRIPTS

2021

RUTHLESS – Thriller – Feature

Finalist of 2021 ScreenCraft Action & Adventure Screenplay Contest

Semifinalist of 2021 ScreenCraft Screenwriting Fellowship

Quarterfinalist of 2021 ScreenCraft Feature Screenplay Competition

After intercepting a message meant for a merciless hitman, a penniless single mother gets in over her head when she accepts a lucrative contract to execute a sleazy political commentator. But when the mission goes awry and her identity is compromised, she is pulled into a murky underworld where she must fight to survive and keep her family safe from the scorned assassin.

2020

FIVES – Scripted Comedy – 6x30 TV Series

2019

BAD INFLUENCE – Scripted Comedy – TV Series

Finalist in the ScreenCraft Screenwriting Fellowship

A devilishly dark comedy about an aspiring influencer who sells her soul for Instagram followers.

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2018

NATIVE – Period Drama – 6x60 TV Series

Finalist in the ScreenCraft TV Pilot Screenwriting Contest

Quarterfinalist of the Final Draft Big Break competition

When eight-year old Selim Aga is kidnapped from his village in Sudan, he must find a way to escape his merciless captors before he is sold into slavery.

THE LAST TIME – Science Fiction Drama – 1x60 TV Series

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