

Agent: Peter MacFarlane

LOUISE JAMESON

Writer

www.louisejameson.com

Louise has been writing poems and short stories all her life, but it is only this century that she decided to claim the title 'writer' and has had nearly every script successfully produced, either for stage or audio.

CURRENT AUDIO COMMISSION

For Big Finish's audio series **THE LOST STORIES**, Louise is currently converting a Doctor Who script from the 70s that 'nearly' got made, for the Fourth Doctor - originally written by, the now late, Pennant Roberts.

IN DEVELOPMENT

A WOMAN'S PLACE (working title)

A TV series (invited to pitch by BBC2) looking at forgotten female scientists and their legacy. So many women from the 17/18/19th centuries have been overlooked and their work plagiarised. In consultation with (scientist) Paul Abel and a team of writers, including Jon Culshaw, this series of fascinating and multiple stories seeks to redress the gender balance.

WE TWO (or SISTER, SISTER)

A hard-hitting film script examining the repercussions of rape - not just on the victim, but on the family, friends and perpetrator. Dark and prescient. A sadly relevant story that has to be told.

THE KINDNESS OF STRANGERS (working title)

Ten-part TV series concerning a suicidal lad and the strangers that gather to help him.

JAK'S DANCING FINGERS (working title)

A short story aimed at 9 to 11 year olds, about a young boy who uses his dancing fingers for protection, much to the consternation of his mother.

THE COMMUTE

Co-writing with Helen Goldwyn - a ten-part TV series about strangers on a train.

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FOR BIG FINISH PRODUCTIONS (audio)

ATA GIRL (April 2018)

Louise devised, directed and co-wrote, a six-part audio drama concerning WWII female pilots. Finalist for the AUDIE award.

SURVIVORS (series)

- For the Good of the Cause
- Mothers' Courage

OMEGA FACTOR (series)

- Let the Angel Tell Thee
- Phantom Pregnancy

DOCTOR WHO – series (also heard on Radio 4 Extra)

- The Abandoned (co-written with Nigel Fairs)
- The Ghost of Alchemy (released for Women's International Day this year 2023) - *The Fourth Doctor and Leela meet Marie Curie*.

FOR STAGE

A PRIVATE VIEW - A two-act play suitable for touring (either on stage or in an art gallery with a lighting rig) tells the story of a mother's admiration and jealousy of her talented daughter. Seven artists give us a private view of their work and of themselves. Truth will out and, however painful, the giving over of one's soul to the creative process will always triumph.

PULLING FACES (co-written with Helen Goldwyn) - A one woman show which Louise has toured in the UK, America and Australia. A 60-minute comedy about whether to have a facelift. Published by Upstage.

MY GAY BEST FRIEND (co-written and performed with Nigel Fairs) – UK and America. Won Brighton Fringe Best New Play Award and most recently received 6 five-star reviews at The Hope Theatre in Islington plus an Offie (Off West End Award) nomination. A tragicomedy. Two people stuck in their own closets, and how they rescue each other (or not).

DRIVING ME ROUND THE BEND (co-written with Nigel Fairs) - performed at Sevenoaks Festival and at The Space. A two-hour Ayckbourn-esque Christmas comedy.

SHAKESPEARE'S MISTRESS (with a little help from Shakespeare) – Louise presents her desert island disc choices linked with anecdotes from her 50-year career.

SIXTH POSITION – a monologue written for ballet dancer Holly Jackson Walters and described as a 'tour de force' by the critics for the One Festival at The Space theatre.

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THEATRE FOR CHILDREN

BEWARE THE GOBLIN MEN – a short story with music (composer is John Telfer) - audio download from Louise's website www.louisejameson.com. This is also a script ready to roll. It can be done with a cast of two, but the idea is to take children from the local drama groups and have them play the Goblins, leaving the actresses free to be Primrose and Bluebell. Inspired by Christina Rossetti's poem Goblin Market, it highlights the need for mutual support, whilst taking the children on an exciting and sometimes scary journey (aimed at 4 to 9 year olds).

WOTCHA WILL – A versatile script, aimed at young teenagers, it has been performed by professionals and students. Written with just a little help from William Shakespeare, this links all the 'best bits' of Shakespeare into a circus. The casts have been as small as 6 and as large as 46.

SHORT STORIES

2012 **BEWARE THE GOBLIN MEN** (for 4 to 9 year-olds) – available as a download from Louise's website www.louisejameson.com.

2012 **WE ATTRACT THAT WHICH WE FEAR THE MOST** from The Hammer Out Book of Ghosts published by fantom publishing.

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