

Agent: Peter MacFarlane

MARNIE BAXTER

DIRECTOR

Award-winning director with over twenty years' experience working in TV, Film and Theatre.

Marnie's first short film, **BAD MOTHER**, played over 30 film festivals worldwide, winning several awards and earning the praise of Mark Kermode: "...*an excellently unsettling directorial debut*" and winning **Best First Time Director** at Indie Short Film Festival and **Best Short** at Believe Psychology Film Festival.

Marnie's latest short, **HELLO MUSCLES**, is currently on the festival circuit, so far winning several awards including: **Best Women's Short & Honorable Mention Best Live Action Short** - Oscar Qualifying Cleveland International Film Festival; **Best UK Short** - Manchester International Film Festival; **Jury Award for Best Short & Audience Award Best Short** - Hebden Bridge Film Festival; Tony Jordan award '**Best in Fest**' – Southport.

SELECTED DIRECTING CREDITS

SILO, Apple TV

One week's shadowing work, following directors Bert and Bertie on Apple TV show, based on the novel Wool. Written by Jessica Blaire. Produced by Nina Jack.

RIVER CITY, BBC

Shadowing work, following various directors and script supervisors on separate blocks. Executive Producer: Martin McCardie. Producer: Stuart Davids, Joseph Mclean

HELLO, MUSCLES

A short film exploring what it means to be strong, when caring for someone you love. 14 mins.

Written by Matthew Hurt.

Starring Kate Dickie, Richard Rankin, Dorothy Blyth. Funded by Creative Scotland. Produced by Geronimo Boy Film, Eight Trick Pony. Executive Producer: Linda Marlowe, Sean Greenhorn. Selected Awards: Best Women's Short & Honourable

MacFarlane Chard Associates

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Mention Best Live Action Short - Cleveland International Film Festival, Best UK Short - Manchester International Film Festival, Jury Award for Best Short & Audience Award Best Short -Hebden Bridge Film Festival, Best Actress – St Andrew’s Film Festival, Social Impact Award – Soho LIFF.

DO THIS FOR ME

A portrait of grief and loss amongst a group of female friends. 19 mins.

Written by April Kelley.

Starring April Kelley, Taj Atwal, Adelle Leonce, Tilly Keeper. Produced by Mini Productions.

Executive Producers: Amy Gardner, James Dean.

Premiered at BFI Flare

BAD MOTHER

An unnerving drama about motherhood. 12 mins. ‘...*lovely, intelligent, unusual*’

Roger Spottiswood

Written by Marnie Baxter and Nicola Stuart-Hill.

Produced by Mini Productions.

Executive Producers John Cairns, Linda Marlowe.

Played over 30 festivals worldwide, winning several awards.

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