

Agent : Peter MacFarlane

## Mary Kate O Flanagan Writer

Award-winning writer, journalist and story consultant working in the film and television industry. She has designed and delivered training in Storytelling On The Screen across the world and works as a credited co-writer and an uncredited script doctor. Several of Mary Kate's projects have been award Fís Éireann/Screen Ireland development funding, including **SPARTACUS RISING**, a television series co-written with Gavin Ryan; **HEART OF DARKNESS**, an adaptation of Joseph Conrad's novella; and the original feature screenplays for **MY HUCKLEBERRY FRIEND**, **AIRLIFT TO BIAFRA** (an adaptation of the true life story of Father Tony Byrne) and **KICKING THE HABIT**.

### Professional Development:

Making A Show of Myself.	2025
Story Development with John Yorke.	2021
Participant, Training on Zoom, SSI.	2020
Participant, Big Stories on The Small Screen, a Screen Ireland Initiative.	2018
Recipient, Bursary for Tyrone Guthrie Centre from Filmbase.	2016
The Art of Storytelling for Animation with Bobette Buster.	2014
Visual Storytelling. Bruce Block.	2014
Bursary Award. Advanced study of teaching screenwriting with David Howard, Professor of Screenwriting at USC	2011
Masterclass with David Simon, Creator of The Wire.	2008

European Alliance for Television and Culture,

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Ireland Office: 24 Adelaide Street, Dun Laoghaire, Co Dublin T: 00 353 1 663 8646

Television Drama Workshop. Berlin and Geneva.	2007
Screen Training Ireland, Writing for Television	2007
Screen Training Ireland, Adaptation for the Screen.	2007
North by North West Script Programme; as trainee tutor.	2006
Robert McKee, Seminars on Comedy and Thriller.	2004
North by North West Script Programme; as screenwriter.	2003
Screen Training Ireland, Storytelling for the Screen	2002

### **Work history:**

KICKING THE HABIT	
Writer	Supported with development funding by IFB/ Bord Scannan na hEireann. Winner, Media Europe New Talent Award.
KINGDOM COME	
Writer	Supported by development funding IFB/Bord Scannan na hEireann.
RECKLESS BLOOD	
Writer	EATC Bursary award.
AIRLIFT TO BIAFRA	
Writer	Supported with development funding by IFB/Bord Scannan na hEireann
MY HUCKLEBERRY FRIEND	
Writer	Original screenplay. Supported with development funding by IFB/Bord Scannan na hEireann.
EAVESDROPPER	
Co-writer	Original screenplay with
David Howard	
SHORT STORY	

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Writer	Published in The Irish Times collection.
BRILLIANT DISGUISE Writer	An original screenplay
HEART OF DARKNESS Writer	Adaptation of the novel by Joseph Conrad. Supported with development funding by Screen Ireland (formerly IFB).
A BOAT AND PURE HEART Writer	Original screenplay.
A FIRE HAS STARTED Co-writer	Original television drama with Gavin Ryan.
SPARTACUS RISING Co-writer	Original television drama with Gavin Ryan, Supported with development funding by Screen Ireland.
MAKING A SHOW OF MYSELF Writer	A theatrical presentation.

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❖ Story Consultant	Screen Ireland, Cross Day, Treasure Films, Wildfire, Blinder Films, Element Films, Fastnet Films, Venom Films, Vico Films, Park Films, NI Screen among others.
❖ Story Consultant for Business	Virgin Media, The Happy Pear, Vodafone, IQ Content among others.
❖ Course Designer and Director, Script Development Programmes.	Screen Training Ireland.
❖ Course Designer and Director, Advanced Screenwriting, South Africa.	Sponsored by The Embassy of Ireland.
❖ Course Designer and Tutor, Midpoint Script Development Programme, Training Screenwriters and Producers.	FAMU, Prague, Czech Republic.
❖ Visiting Expert	Internationale Film School, Koln; MAIA Pan-European Producer Training Programme; London Screenwriters Festival; Screenwriting Masterclasses, Galway Film Fleadh, Slovenia Film Festival, Pilzen Television

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Festival, Literature Wales, TEEP script development programme Romania and more.

❖ Course Designer and Tutor  
Storyworks,  
Training Screenwriters  
Producers, Directors and Script Editors

Valleta 18 Foundation

❖ Director,

The Dublin International Screenwriting  
Co-created The Dublin International Screenwriting  
Festival in 2020. Unqualified success with over  
7,000 sign-up and massive positive response  
from both writer and the industry.

**Other skills:**

Languages (French, Danish, Italian, Irish, Biblical Hebrew, to university level, Spanish, beginners level). Trained in Communications, Management, Presentation, Negotiation, Team Building, Teaching Screenwriting, Script Editing, Writing for the Screen, Pitching, Film Criticism, Travel Writing. Champion Storyteller at The Moth Dublin February 2016. Grand Slam Champion Storyteller at The Moth, Dublin 2016.

**Interests:**

Aviation, Acupuncture, Backgammon, Bicycling, Charity Fundraising, Holistic Health, Meditation, Theatre, Storytelling, Swimming, Volunteering.

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