

Agent: Peter MacFarlane

Paul Walker

Paul enjoys working across various media. He is equally at home writing black comedy, campaigning or state-of-the-nation drama, friendship group stories or site-specific multi-media theatrical experiences.

Recent work includes: **THE PROFESSIONALS** (fka **SOLDIERS OF FORTUNE**) starring Brendan Fraser for Roadside Attractions, US/Subotica Entertainment, Ireland; and **CALL THE MIDWIFE** for Neal Street Productions/BBC1 where his episode guest starred the inimitable Phil Daniels from Quadrophenia.

As well as developing original television drama, Paul has extensive experience on long-running series. He has had a long and productive association on **RED ROCK** for Element Pictures/Company Pictures/TV3, Ireland, initially joining the show as Story Producer on Season 1 in 2015 and subsequently Studio Producing Season 2 and taking on Series Producer (Editorial) duties on Season 3 and Showrunner for Season 4. He was also on writing duties on both Season 2, Season 3 and Season 4 and was nominated as 'Best Writer' in 2016 for his work on the show. The series won 'Best Continuing Drama' at the Irish Film and Television Awards 2015, 2016 and 2017. Paul won the Writers' Guild of Ireland Zebbie Award 2019 for Best Continuing Drama Script for **RED ROCK** Episode 187. Other work on long-running series includes episode writing on **EASTENDERS** Series 18/19 (BBC Studios for BBC1, 2018-19), running the writer's room for **ROSnARUN**, TG4 Ireland and Story Producing on BBC Scotland's **RIVER CITY** (2014) as well as being one of the original writers in developing the award-winning series **THE CLINIC** for RTE, Ireland.

Authored work for television includes: controversial award-winning two-parter on the **STARDUST** disco fire which won 'Best Drama' at the Irish Film & Television Awards (Merlin Films for RTE, produced by Norman Siderow, directed by Ciarán Donnelly). Paul co-wrote De Facto Films' drama series **AN BRONNTANAS** for TG4, Ireland with director Tom Collins, Joe O'Byrne and Eoin McNamee. This was nominated in the Scripted Drama category of the Irish Film and Television Awards 2015 and was also recut into a theatrical motion picture which had its world premiere at the Galway Film Festival 2014. It was Ireland's entry for the Foreign Language category of the 2015 Academy Awards.

Feature film projects with development funding from ScreenIreland include: original horror project **NORWEGIAN WOOD** and Celtic epic **THE NAVIGATOR** where Paul co-wrote with director David Keane for Black Sheep Productions, along with **DIRTY DUBLIN TRILOGY**, three individual stories all emanating out of a Dublin suburban pub.

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Paul recently wrote the podcast series **OBSCENE: A DUBLIN SCANDAL** for BBC studios now being broadcast on multiply platforms. Paul's stage plays include the site-specific award-winning **LADIES AND GENTS** and **ADRENALIN** both supported by the Irish Arts Council, along with **STOKER** about the final days of Bram Stoker's life. Other works include **DECKED**, **DIDI'S BIG DAY** and **COSTA LADS**.

Alongside this he is developing a variety of original projects for television and also regularly teaches and mentors newer writers in Ireland.

Paul was series consultant on the three-part series **CIONTACH** for TG4/ScreenIreland/Icebox and more recently on **LIBERTIES**, 925/VICO PRODUCTIONS. He is also a chief mentor on the inaugural Wexford Writers Academy as well as being on the mentor panel for SCREENSKILLS IRELAND, IADT and BBC WRITERS ACADEMY. He has just completed his first novel **BAD BLOOD**.

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