Agent: Peter MacFarlane

# Sharon Walia Writer / Director / Journalist

I am a driven journalist, writer and film director. My first feature THE MOVEMENT was released in Showcase cinemas and is now on Amazon Prime. I'm a Royal Television Society nominee for the Diversity Award and founder of Move Over Productions. I am a trustee for Broadway Cinema and a full BAFTA member.

## **Employment**

#### Script writer - January 2011-present

- Wrote feature script IRAQI MIME which made BBC Writersroom last round
- Currently working on 2 x original TV dramas MUM'S TAXIS and THE CARNIVAL QUEEN IS DEAD
- Wrote the script for THE MOVEMENT and THE KEEPERS OF THE PIGS documentary features.

# Documentary maker/Videographer - April 2016 - present

- Travelling to refugee crisis zones to film everyday people saving refugees for 'The Movement' (completed 90' film).
- Currently working on 'The Keepers of the Pigs' 60' film (To be released November 2023)
- Produced, wrote and filmed 'Parallel Histories' children of the Windrush series for Notts TV
- Producing budgets for grant/funding applications
- Writing documentary treatments/pitch decks for funding applications
- Editing raw footage with Adobe Premiere Pro
- Founder of Move Over Productions which focuses on video commissions for campaigns/organisations

#### Video Journalist Notts TV - April 2013-May 2017

- Producing creative daily TV news reports on local stories across Nottinghamshire
- Writing engaging and savvy copy for the Notts TV website and social media
- Editing reports with Avid Newscutter and Adobe Premiere to strict deadlines
- Updating social media with breaking stories, punchy tweets and promotional videos
- Produced special series on homelessness, the refugee crisis and alcohol addiction
- Conducted interviews with government Ministers and opposition MPs
- Establishing and nurturing relationships with press officers, agencies and businesses
- Covered various aspects of the EU referendum and the aftermath of the vote.

MacFarlane Chard Associates

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#### Broadcast Assistant (Part time) BBC Rome May 2013 - March 2014

- Making imaginative reports on cultural, political and arts events in Rome
- Assisting Vatican correspondent David Willey OBE with filming of official state visits
- Writing concise and sharp tweets to drive people to new stories
- Covering international visits to the Vatican (including former President Obama and the Queen).

# News desk assistant and copy writer (part time) Foreign Press Office Rome June 2013 - March 2014

- Writing long and short copy for English publications read by British expats
- Proof reading copy and articles for the Italian Insider website
- Reporting on British events in Rome e.g Remembrance Day
- Interviewing British government officials and visiting artists (e.g Roger Waters)

## Refugee Caseworker - Refugee Futures September 2008 - September 2012

- Assisting homeless refugees by providing housing, immigration and welfare advice
- Undertaking country research (Syria, Eritrea, and Iraq) and sending data to the Home Office
- Instrumental in setting up the organisation's Facebook and Twitter page
- Liaising with MPs, Home Office, Social Services and DWP to campaign for refugee rights
- Coordinating the Refugee Week event festival in Nottingham for five years running
- Completed a placement in an Orphanage in North Africa

#### Education

- Nottingham Trent University October 2011-November 2012 MA Broadcast Journalism, BJTC accredited (Distinction)
- University of Nottingham September 2004-July 2007 BA (Hons) Politics and International Relations (2:1)
- South Nottingham College September 2001-July 2003 A Levels Media (A) History (B) English (A) English Literature (A)
- Fernwood Comprehensive School September 1996-June 2001 Nine GCSE'S A\*-B

#### Plus

- Self shooting filmmaker and editor
- In depth knowledge of all social media platforms
- Extremely proficient in Adobe Photoshop, Audition, Premiere and Avid Newscutter
- Trustee for the Young Creative Awards
- BFI Treatment Lab participant 2021
- Full BAFTA member
- Trustee for Broadway Cinema
- Key note and masterclass speaker for the BFI future Film Festival 2020, 2022.

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