

Agent: Peter MacFarlane

STUART CHEETHAM

DEVELOPMENT DRAMA PRODUCER

Professional Summary

Accomplished drama producer with a proven track record within high profile drama series as well as originating and developing new ideas and bringing them to the screen. During my tenure as Story Producer on *Casualty* the show won 'Best Drama' awards at the National Television Awards 2017 and BAFTA 2018. My first original feature-length romantic comedy, *Price of Love* won Best Film at the Cambodian National Film Festival in 2017.

I have worked with and formed strong relationships with a broad range of writing talent, from established writers such as Barbara Machin, Ed Whitmore, Michael Crompton and Tom Farrelly, to once emerging talent such as Marnie Dickens and Kayleigh Llewellyn who have since flourished in their field.

Skills

- Team leadership in both editorial and production
- Budget management
- Script development
- Implementing new systems such as the Writers Room structure to improve processes
- Story generation and development
- Broad knowledge of writing and directing talent
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Relevant Experience

Story Producer – *Miscellaneous Projects*

Clapperboard Studios

June 2023 – *Present (part-time)*

- Working across two productions for Channel 5, one currently in production and the second entering the scripting process
- Brought in to troubleshoot a development project with an established writer
- Invited into the Writers Room to originate new pitches to grow the company

Story Producer – ‘*Silent Witness Series 26-28*’

BBC Studios

January 2022 – *Present (part-time)*

- Working closely with the writers and editorial team to shape episodic stories
- Create series arcs and implement them cohesively across all blocks
- Editorially work across all blocks from conception to screen

MacFarlane Chard Associates

London Office: Beacon House, 113 Kingsway, London WC2B 6PP T: 020 7636 7750

Ireland Office: 24 Adelaide Street, Dun Laoghaire, Co Dublin T: 00 353 1 663 8646

**Development Producer –
Miscellaneous Projects**
Projector Pictures

May 2021 – June 2023

- Adapted a book with the writer, Michael Crompton and secured a commission with Channel 5
- Developed new pitches both alone and with writers I had sourced
- Created my own slate, including successfully bidding for book rights and scouting new writers to work on original development ideas

Story Producer – ‘Waterloo Road’
Wall to Wall

February 2021 – May 2021

- Worked closely with the Exec Producer to figure out how to bring the show back to the screen
- Chaired the remote writers room in the midst of the pandemic to shape the series

Story Producer – ‘Riviera 4’
Archery Pictures

August 2020 – October 2020

- Originated the Series Bible together and wrote character biographies for all principal characters
- Chaired the writers room with the Exec Producer to originate and develop season 4
- Pitched the season arc to Sky alongside the Exec Producer and lead writer
- Created the Series Bible together with episodic outlines and character biographies

Story Producer - ‘Holby City’
BBC Studios

December 2019 – August 2020

- Chaired the writers room and developed episodic stories with the writers
- Originated and developed stories across the series
- Ensured the intentions of the stories were clear and adhered to throughout the scripting process
- Worked closely with production to ensure editorial vision was achievable in terms of schedule/ budget

Series Producer - ‘River City’
BBC Studios

July 2017 – December 2019

- Responsible for developing the editorial vision of the show from conception to delivery
- Ensured the programme was delivered on time and within budget
- Managed all regular cast and responsible for all new castings
- Oversaw all social media video content

Co-Story Producer - ‘EastEnders’
BBC Studios

June 2017 – July 2017

Story Producer - ‘Casualty’
BBC Wales

January 2015 – June 2017

Script Producer - ‘Casualty’
BBC Wales

November 2014 – June 2015

Creator - ‘Price of Love’
KMF Cambodia

August 2014 – August 2015

Script Editor - ‘Casualty’
BBC Wales

December 2013 – November 2014

Co-Creator - ‘Smart Girls’
KMF Cambodia

February 2014 – August 2014

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Script Editor - 'Hollyoaks'
Lime Pictures

April 2011 – December 2013

Script Editor - 'Emmerdale'
ITV Yorkshire

June 2008 – April 2011

Education

University of Manchester

Warrington Campus 1999/2002

BA Joint Honours Degree in Media Studies with Business Management & IT (Television Production) graduating with a **2:1 classification**. During the final year of my degree I completed a dissertation entitled 'The Writing and Marketing of Successful British Television Drama'.

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