

Agent: Peter MacFarlane

Shreepali Patel

Writer / Director / Story Consultant / Presenter

Shreepali is a BAFTA and multi-award-winning transmedia director, writer and artist working across both broadcast and non-broadcast platforms. With experience in film, TV, radio, music videos, exhibitions, virtual reality and multi-screen video installations - her work covers conflict zones, landscapes, history and music to high profile political, royal and celebrity environments.

A former BBC producer/director, she was selected as the first recipient of Directing Change Award (United International Pictures & WFTV) and mentored by director Roger Michell on the screen adaptation of Ian McEwan's *Enduring Love* (Daniel Craig, Bill Nighy). Shortly after she won a BAFTA for *Dawn* and collaborated with director, Geoffrey Smith on the Emmy award winning, *The English Surgeon* (ost Nick Cave). She is also a Professor of Film & Screen (UAL) and former Director of Cambridge based StoryLab where she produced a slate of award-winning projects fusing creative technologies, storytelling and platforms of experience, including *The Crossing*, a powerful cross-platform story on human trafficking (patron Emma Thompson).

She is on several industry and judging panels, and regularly invited to present and provide story consultancy. She has just completed a series of documentaries and immersive media projects and is currently writing her first book (a science-fiction based trilogy) to be adapted for screen and gaming.

Awards

- ***Dawn***: BAFTA Best Short Form, DM Davies Shortlisted: Kodak Short Film Award, Edinburgh FF Best Short, European Prix/UIP
- ***The English Surgeon* (Eyeline Films)**: Emmy *Outstanding Science and Technology*, Hot Docs & Silver Docs, Dupont-Columbia Silver
- ***The Golden Window***: AHRC, Research In Film Award. Shortlisted BUVFC.
- ***The Crossing***: British Association of Film, Television and Screen Studies, Best Research; StoryShifter: Where Tech and Culture Meet; Martinique Film Festival, Best Documentary Short Nominated: RIFA AHRC, Best Scientific and Educational Award Madrid Film Festival, (nominated), LFF Los Angeles Best Documentary Short, Unchosen Modern Day Slavery Short Film competition
- ***The River & Waltzing on The River***, nominated IExperience VR for Good
- ***Tales From the Health Service: The Doctors Story***: Royal Television Society, Best Regional Documentary
- ***Beyond Skin***, Shortlisted, Race In Media Award Best Television Factual

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Projects

- **Blood:** (in development) science-fiction trilogy, book, writer 2023-24
- **Drunk? Adventures in 16th Century Brewing:** documentary, 38' producer & director, 2023
- **Return, Belong, Prosper:** documentary, 30' producer, 2023
- **Leave No One Behind:** documentary, 30' Producer 2023
- **Turn To The Wind:** documentary, 30' Producer 2023
- **From The Frontline:** single and multi-platform documentary, 48' producer & director 2022
- **Reloaded:** virtual reality, producer & story consultant 2022
- **Immersive Antarctica:** virtual reality, producer & story consultant 2022
- **Arriving:** multi-platform installation, Producer, 2021
- **The Crossing:** single, multi-screen, virtual reality, producer/director, 2020
- **Italia Terremotata:** virtual reality, story consultant, 2019
- **The River:** virtual reality, producer & director 2019
- **Waltzing On The River:** virtual reality, Producer & director 2019
- **The Bottom Line:** 10' producer/director, 2016
- **Circus, Daisy & The Dark:** music promo, producer/director ,2016
- **Waltzing, Daisy & The Dark:** music promo, producer/director, 2015
- **The Golden Window:** single screen and multi-screen exhibition, producer/director 2014
- **Mad4Music: Wayne :** documentary, director, C5 2008
- **Winston's Wish:** Pyramid Stage, Glastonbury, writer/director, 2008
- **Journey:** documentary, director, HBO 2007-8,
- **The English Surgeon:** documentary, 90' OST Nick Cave, 2nd Unit Director BBC Storyville & ITVS, 2007
- **Dawn:** drama, director, BBC & worldwide festival release, 2006
- **Coventry Rude Boys:** studio-based comedy drama, director, 2005
- **The Breakfast:** comedy (Lucy Davies, The Office & Steven Elder Silent Witness), writer/director, 2004
- **Baby Tales:** documentary, 20x 30', series producer/director/camera, Discovery, 2003-4,
- **Utterances:** documentary, producer/director, Arts Council, BBC and worldwide festival release 2003
- **Falklands:** documentary 5x15' series producer/director, BBC 2001/2
- **On A Wing and A Prayer:** documentary, 30' director, BBC 2001
- **Heavenly Bodies:** documentary, 30' director, BBC, 2001
- **Beyond Skin:** documentary 5x10', series director, BBC, 2000
- **Taxi Tales:** documentary 6x30' series director, BBC, 1999
- **Salsa Stories:** documentary, 30', director BBC, 1998
- **No Man's Land:** documentary, 30', BBC, 1998
- **In the Red Corner:** documentary, 50' director, BBC, 1998-9
- **Eastern Promise:** documentary 3 x 50' series assistant producer/sound recordist BBC, 1998.

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Radio

- **Dumped, The Underwater Naval Graveyard:** executive producer, BBC Radio 4, 2005
- **For the Love of Music: In Father's Footsteps:** producer, BBC Radio 4. 2002
- **Ivory Angels: In Father's Footsteps:** producer, BBC Radio 4. 2002
- **Falling Together: In Father's Footsteps:** producer, BBC Radio 4.2002
- **Healers: In Father's Footsteps:** producer, BBC Radio 4. 2002
- **Floating To Earth: In Father's Footsteps:** producer, BBC Radio 4.2002
- **Still in the Race: In Father's Footsteps:** producer, BBC Radio 4. 2002
- **Midsummer's Dream: In Father's Footsteps:** BBC Radio 4 producer
- **Preaching Rebels: In Father's Footsteps:** producer, BBC Radio 4. 2001
- **The Pleasure Cookers: In Father's Footsteps:** producer, BBC Radio 4. 2001
- **The Show Must Go On: In Father's Footsteps:** producer, BBC Radio 4. 2001
- **The Mal Pope Show:** researcher and producer Magazine show, BBC Radio Wales. 1998
- **Tiger:** late night chat and music show Producer & Presenter, Tiger Bay FM 1994.

Featurettes

- **Venus:** dir: Roger Michell, starring Peter O'Toole, Richard Griffiths, Leslie Phillips and Jodie Whittiker, FilmFour/Pathe
- **The Big Nothing:** dir: Jean-Baptiste Andrea, starring David Schwimmer, Simon Peg, Natascha McElhone, H2O Motion
- **Elizabeth:** dir: Tom Hooper, featuring Helen Mirren, Jeremy Irons, Patrick Malahide, Special Treats /HBO/BBC
- **I Could Never Be Your Woman:** dir: Amy Heckerling, featuring Michelle Pfeiffer, Paul Rudd, Tracey Ullman, Bauer Martinez
- **Starter For Ten:** dir: Tom Vaughan, featuring Benedict Cumberbatch, James McAvoy, Charles Dance, Special Treats/HBO
- **Constant Gardener:** dir: Fernando Meirelles, featuring Ralph Fiennes and Rachel Weisz, Special Treats /HBO
- **Dirty War:** dir: Daniel Percival, Special Treats for HBO
- **Enduring Love:** dir: Roger Michell, featuring Daniel Craig, Bill Nighy, Samantha Morton, Special Treats for Film Four/Pathe.

Interviews include:

Anish Kapoor, Ian McEwan, HRH Prince Phillip, Helen Bamber, Rhodri Morgan Daniel Craig, Natasha McElhone, Emma Thompson, Daniel Craig, Benedict Cumberbatch, Helen Mirren, Amy Heckerling, Jeremy Irons, Alice Eve, Richard Griffiths, George Monbiot, , Bill Nighy, James McAvoy, Charles Dance, Fernando Meirelles, Tom Hooper, Roger Michell, Tom Vaughan, Leslie Phillips, Peter O'Toole, Simon Pegg, Jon Polito, Rhys Ifans, Michael and Emily Eavis, Airtó Moriera, Iain and Saba-Douglas Hamilton, Don Cameron, Eddie Redmayne, David Nichols, Tracey Ullman, Paul Rudd and Saoirse Ronan.

Presenter and Panel Experience

Presentations and panellist at international festivals, conferences and media events including: Sheffield International Documentary Film Festival, Tromso International film festival (Norway), Goteburg Film Festival (Sweden) with Director Roger Michell, Where the Light Goes In (UK), Visible Evidence (Udine), Dublin, Mumbai, Tromso, Oslo, Glastonbury, Sans Sebastian, Lisbon, Chania, Gothenburg and Budapest for EsoDoc, Black Light, WFTV, and also for BBC Radio and TV. She and her work have featured in The Guardian, Variety, Screen International, The Times and Radio Times as well as for BBC Sounds New Thinking.

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She was previously a Radio Producer & Presenter on the late-night chat and music show Tiger Bay FM.

Industry Training

National Film and Television School - Passion to Market (Paris, Rotterdam, Berlin)

National Film and Television School - Compass Directors Vision

National Film and Television School Single Camera Drama Directing

BBC - Scripting, editing, camera, editing for radio

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