

Agent: Peter MacFarlane  
**TONI BENEDETTI**  
**WRITER**

Toni is a screenwriter with inspiration in abundance. Having completed an MA in Writing for Television at Glasgow Caledonian University in 2019, she has spent the pandemic researching for a PhD in writing practices for British television while developing her own original scripts. She has dabbled in many artforms - acting, combat, vocalist, novelist, poet, artist – over the last ten years, making her work detailed and insightful in surprising ways.

CREDITS

<b>MISSIONARY POSITION</b> (2020)	The Lighthouse Production Company (US)	Additional Material
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ORIGINAL WORK

TELEVISION

**THE ANATOMY OF WITCHCRAFT** – 10 x 60' FANTASY THRILLER.

When a murdered witch is hidden as a cadaver in the dissection lab at Glasgow University, learning becomes surviving the wrath of the dark arts. – *What We Do In The Shadows* (TV) meets *Fresh Meat*.

**BLESSEDCURSED** – 10 x 40' DRAMA

Michelle's sick of being told she's baby crazy, and even more so when the police wrongfully arrest her for kidnapping a baby! The kicker is, her husband did it. – *Friends* meets *Back To Life*

**STARTING THE WITCH CRAZE** – 8 x 60' PERIOD THRILLER.

1670s. A house maid turned Lady of Pollock House, Scotland, had a prolific life as a witch-accuser before being arrested for fraud and disappearing from historical record. Then the witch craze began in Salem. Coincidence? – *Lizzie Borden* meets *Poledark*.

**BITH ANN** [Gaelic: 'existence'] 12 x 20' YA FANTASY ADVENTURE.

300 years in the future after an inter-planetary war, an eclectic group of outlaws lay low deep in the Scottish Highlands at a run-down way-station, speaking a hybrid of Gaelic and English, facing constant challenges to stay hidden, stay alive, and stay out of one another's business. – *Firefly* meets *The Sarah Jane Adventures*.

MacFarlane Chard Associates

London Office: Beacon House, 113 Kingsway, London WC2B 6PP T: 020 7636 7750  
Ireland Office: 24 Adelaide Street, Dun Laoghaire, Co Dublin T: 00 353 1 663 8646

### **NO NUNS, NONE** – 6 x 20' SITCOM.

What does it look like when mothers and daughters end up in the same nursing home? Julie and her daughter, Esther have been estranged for thirty years, and are reunited in Buchanan-Wheatly House, one in denial of her aging faculties, the other an excommunicated nun. – *Grace and Frankie* meets *Absolutely Fabulous*

### **MEL vs. FOOD** – 20m COMEDY

Mel often procrastinates by spending too long in the kitchen contemplating the lack of fulfilment in her life by debating what to eat, with the food. – *Fleabag* meets *Avenue Q* (*without the singing, mostly*).

## FILM

### **SUNSETS ON BLOOD AND PENTACLES** – 120' HORROR.

The only person who believes a young woman's mother is the devil, is a serial killer – *American Horror Story* meets *The Conjuring*.

### **THE COURTSHIP OF THE LION** – 30' FANTASY ROMANCE.

The sudden appearance of the spectre of a lion brings back memories of her impossible past and challenges how she lives now - *Beauty and the Beast with The Haunting of Hill House* based on Angela Carter's *The Courtship of Mr Lion* (1979).

### **I WOULD LIKE TO** – 110m ROMANTIC COMEDY.

A feel-good farce testing the love of two young Scots who should be having a dream-like holiday and elopement in the mythical New York City. Should be. – *Just Married* meets *Fleabag*.

## THEATRE

### **HORRIBLE PEOPLE** – 30m RELATIONSHIP DRAMA.

A bride and groom are torn apart by infidelity mere hours after they've said 'I do'. - *Trainspotting* meets *My Best Friend's Wedding*.

### **WITCH HER FACE** – 90m MUSICAL

A celebration of being a woman by confronting 30 year-old Roxanne with premature menopause that she thinks has no affect on her life, until the eclectic, enigmatic support group reveal the magical powers released once the womb no longer controls the woman – *Burlesque* meets *Hocus Pocus*.

### **SNOW WHAT?** – 70m METAL PANTOMIME

A twisted take on Snow White in which Snow, The Evil Queen and Prince Charming form a love triangle while their vanity keeps them chasing one another until the final epiphany of self-actualisation. - *Repo Men: The Genetic Opera* meets *Good Omens*

## EDUCATION

**PhD in Business & Society for Inclusive Societies** - Glasgow Caledonian University

**Master's Degree in TV drama writing** – Glasgow Caledonian University (2019)

**Bachelor of Arts with Honours in Literature & Cinema** – The University of Stirling (2018)

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