

Agent: Peter MacFarlane

Cal McGhee

WRITER | FILM & TELEVISION DEVELOPMENT

Accolades:

BBC Writers Room

- Top 3% (2022)

Screen Ireland

- Spotlight (2022)

Page Turner Awards

- Finalist (2022)

15th Waterford Film Festival

- Semi-finalist (2021)

Austin Film Festival

- Second Rounder (2021)

Fantasy/Sci-Fi Film & Screenplay Festival

- Winner (2021)

Dublin International Comedy Festival

- Official selection (2020)

TG4, RTE, Creative Europe & Screen Ireland

- Successfully secured funding for over a dozen projects to date

Experience:

Script Reader // Freelance (2016-2017)

Freelance script reader for multiple Irish film festivals and select colleges.

Writer-Director // Freelance (2018-/present)

Completed short film 'Keep Out of Reach of Children', which screened at Kerry Film Fest, Underground Cinema Awards, Beyond the Curve, Dublin International Comedy Film Festival, Dublin International Short Film and Music Festival and more. My first TV project in development, 'Yesterday's Girl' has been pitched at market and has secured financing from TG4 and Creative Europe, and my next short, 'Charade', is currently in development with Atanua Films.

Screenwriting Tutor // Creative Engagement Scheme (2018-2019)

Taught TY students an 8-week screenwriting module as part of the Creative Engagement scheme. The resulting films then screened at Fresh Film Festival.

MacFarlane Chard Associates

London Office: Beacon House, 113 Kingsway, London WC2B 6PP T: 020 7636 7750

Ireland Office: 24 Adelaide Street, Dun Laoghaire, Co Dublin T: 00 353 1 663 8646

Development Executive // Tailored Films (2019-present)

My current role involves evaluating summaries, treatments and scripts from both established and emerging talent, as well as composing funding applications and writing creative content for in-house projects. As a result, I have attended many markets such as Cannes, Content London, and Young Horizons (previously known as Kids Kino) and am adept at submissions to financing bodies such as Creative Europe, Screen Ireland, BAI, BFI and Eurimages among others.

Education:

BA - Journalism // DCU (2014)

MA - Film & TV // DCU (2015)

Script Editing with Kate Leys (2021)

Screenwriting with Tom Hall (2016)

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