

Agent: Peter MacFarlane

Cal McGhee

WRITER | FILM & TELEVISION DEVELOPMENT

Accolades:

BBC Voices 2026
- Belfast Hub

Screen Ireland
- Spotlight (2022)

Experience:

Writer // Writer-Director // Freelance (2018–present)

Cal McGhee is a screenwriter and film and TV development executive from Dublin, Ireland.

In 2022, he was shortlisted for Screen Ireland's Spotlight for TV Comedy.

In 2023, his 8 x half hour live-action children's series 'Yesterday's Girl' / 'Ar Ais Arís' / 'Órfás d'El-Rei' was funded in development by Creative Europe and TG4/Cúla 4. A co-production with Portugal, the series was shot in summer 2026, funded in production by TG4, Screen Ireland, Council of Europe's Pilot Programme for Series Co-Productions, Coimisiún na Meán, ICA, NOS, the S481 Tax Credit and Portuguese Tax Credit, and will release in 2027.

His first feature comedy script, 'Guncle', is funded in development by Screen Ireland for Tri Moon Films, with Ruth Meehan (The Bright Side) attached to direct.

His debut short film, Charade, is also in development as part of Creative Europe MEDIA slate. Completed self-funded short film "Keep Out of Reach of Children" (2020) screened at Kerry Film Fest, Underground Cinema Awards, Beyond the Curve, Dublin International Comedy Film Festival, Dublin International Short Film and Music Festival and more.

Cal has also served as development executive for Ali Abbasi's 'The Apprentice' (which competed for the Palme d'Or and received BAFTA, Golden Globes, and

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Oscar nominations); 'Bring Them Down' (Douglas Hickox Award at the BIFAs for Best Debut Director); and 'Hokum' (acquired by Neon and reaching the top 5 in the US Box Office).

Screenwriting Tutor // Creative Engagement Scheme (2018–2019)

Taught TY students an 8-week screenwriting module as part of the Creative Engagement Scheme. The resulting films then screened at Fresh Film Festival.

Development Executive // Tailored Films (2019-present)

His current role involves evaluating summaries, treatments and scripts from both established and emerging talent, as well as composing funding applications and writing creative content for in-house projects.

As a result, he has attended many markets such as Cannes, Content London, Galway Film Fleadh, and Young Horizons (previously known as Kids Kino) and him adept at submissions to financing bodies such as Creative Europe, Screen Ireland, BAI, BFI and Eurimages among others. In-depth knowledge about the world of film financing, sales, cultural and industry-wide trends have influenced his writing in terms of practicality and production ease without sacrificing artistic merit. His wide contacts list across the global screen industry as a result his role as a development executive is also an asset to his own writing work.

Education:

BA - Journalism // DCU (2014)

MA - Film & TV // DCU (2015)

Script Editing with Kate Leys (2021)

Screenwriting with Tom Hall (2016)