

Agent: Peter MacFarlane

## Kate Delin

Australian, Irish, British passport-holder plus Canadian Permanent Resident

Kate began her working life as an orchid potter – alone in a shed and thinking about stories.

Her first screenplay APOCALYPSE AS WELL AS OTHER STORIES was picked up and developed with the Australian Broadcasting Corporation and Warner Sisters Film and TV Ltd (UK). Her second THE HOROSCOPE gave her a platform for television, where she has worked consistently since 2004. Her third and fourth screenplays - WHERE THE MEN ARE and THE WILD SEED - were selected for the prestigious Moonstone International Screenwriters' Lab (Halle and Wartburg, Germany). THE WILD SEED was also selected for TAPS (long form drama development workshop) in 2008.

Kate spent 2010 developing her romcom with US film company Rosen Obst Productions (unfortunately, not made). Since then, she has participated in comedy table writing for sitcom MY FAMILY at DLT Entertainment, been selected for the BBC's Continuing Drama Series workshop at Elstree and written more than forty-five episodes of television drama.

Kate's first play was chosen as a finalist at Script Space VI at the Tobacco Factory Theatre in Bristol. Along the way, she did an MA in Screenwriting at London College of Communication, London University of the Arts. Currently, she is developing original ideas for film and television.

### TELEVISION CREDITS

<b>2022</b>	<b>RIVER CITY</b>	BBC One Scotland
<b>2005 - 2018</b>	<b>DOCTORS</b> – 45 episodes	BBC TV
<b>2004</b>	<b>FAMILY AFFAIRS</b>	TalkbackThames TV

### ORIGINAL PROJECTS:

#### TELEVISION

##### **VISIONARY**

10-part sci-fi conspiracy thriller. Developed in consultation with the European Space Agency.

MacFarlane Chard Associates

London Office: Beacon House, 113 Kingsway, London WC2B 6PP T: 020 7636 7750  
Ireland Office: 24 Adelaide Street, Dun Laoghaire, Co Dublin T: 00 353 1 663 8646

**SKYLARKS**

6-part sci-fi thriller.

**THE ERROR**

6-part supernatural romcom.

**LOVE BOMB**

4-part crime thriller.

**FEATURE FILM****APOCALYPSE AS WELL AS OTHER PROBLEMS**

Original Screenplay – Comedy/Drama

Developed with the Australian Broadcasting Corporation, NSW Film and Television Office and Warner Sisters Film and TV Ltd (UK)

**THE HOROSCOPE**

Original Screenplay – Comedy/Drama

**WILD SEEDS**

Original Screenplay – Drama

Selected for the Moonstone International Screen Lab (Halle, Germany)

Selected for TAPS, long-form drama series workshop (London, UK)

**WHERE THE MEN ARE**

Original Screenplay - Romantic Comedy

Selected for the Moonstone International Screenwriters' Lab (Wartburg, Germany)

Developed with Marc Rosen at Rosen Obst Productions (USA)

**SCOTT'S SHOES**

Original Screenplay – Animated family film

**MENDEL'S MUTATIONS**

Original Screenplay – Drama

**REVELATIONS**

Original Screenplay – Comedy/Drama

**OTHER**

Summer tutor, MA (Screenwriting), Edinburgh Napier University (2022, 2023, 2024)

**EDUCATION**

MA (Screenwriting), LCC, University of the Arts London (2006)

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