

Agent: Peter MacFarlane

Ella Dorman-Gajic

Ella is a published playwright, screenwriter, poet and performer of Serbian and Austrian heritage. Her work is rooted in the female experience, exploring sexual politics, coming-of-age and immigration. Ella's theatrical work has been performed across the UK. Her 5-star Arts Council Funded play **TRADE** toured to sell-out audiences in 2023. Her debut short film as a screenwriter, the award-winning **BACK OF THE NET**, has been selected for several BIFA-accredited festivals.

THEATRE

TRADE

Writer

Developed and originally staged at Drama Centre London (MA Directing Showcase) Omnibus Theatre/VAULT Festival 2022, Arts Council Funded 2023 UK Tour (incl. Pleasance, Exeter Phoenix, Norwich Arts Centre)

★★★★★ *"Bold and brilliantly written... a vital and timely piece of theatre."* - [WEST END BEST FRIEND](#)

★★★★★ *"[Trade] should propel writer Ella Dorman-Gajic into being one of those capable people in high demand with the makers of the best of modern theatre."* - [NORWICH EYE](#)

Awarded an **OffComm**. Playtext **published with Salamander Street**.

THE TORY WHO...

Writer & Performer

Broken Silence Theatre at The Arcola
Voices From Home Festival 2020

★★★★★ *"Unique and refreshing... to be able to carry the audience through contrasting emotions so quickly is a great skill indeed."* - [A YOUNGER THEATRE](#)

TRUST

Writer

Broken Silence Theatre at The Arcola
Voices From Home Festival 2018

MacFarlane Chard Associates

London Office: Beacon House, 113 Kingsway, London WC2B 6PP T: 020 7636 7750
Ireland Office: 24 Adelaide Street, Dun Laoghaire, Co Dublin T: 00 353 1 663 8646

In Development – THEATRE

DIVIDED

Writer

R&D Supported by Bathway Theatre/University of Greenwich
Staged readings at Omnibus Theatre and Seven Dials Playhouse, 2024

In Education – THEATRE

ANTIGONE (Adaptation)

Writer & Facilitator

Hungry Wolf, Theatre Workshop Brighton
Co-wrote with young people a modern-day reimagining of 'Antigone'.

SCREEN

BACK OF THE NET

Writer, Performer & Executive Producer

Executive Produced by Depot Cinema
Screened at BIFA-accredited festivals, including Crystal Palace and Unrestricted View
Multi-award-nominated: a finalist for South London Film Festival and award-winner at Unrestricted View Festival.

AUDIO

A BLOODY SHAMBLES

Writer & Performer

Produced for Living Record Festival 2021
In partnership with A Bloody Good Period

★★★★ *"An impassioned broadside against period poverty"* - THE GUARDIAN
★★★★ *"Sensitive but frank audio drama really captures what half the population goes through on a monthly basis"* - LONDON LOVE CULTURE

ON RECORD

Writer

Co-written with Cameron Essam
Produced for Living Record Festival 2021

★★★★ *"A riveting and chilling drama... the closing scenes will have you on the edge of your seat"* - **REVIEWS HUB**

AWARDS & ACCOLADES

Theatre503 Award - DIVIDED - Nominated (from 1.4K entries)
OffComm (OFFIE Awards) - TRADE - **Winner**
Snoo Wilson Scriptwriting Award – TRADE - Shortlisted
SLAM Soaps New Writing Competition - TRADE - Shortlisted (from 1.5K entries)
Papatango New Writing Prize - TRADE - Longlisted

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